

संस्कृत आवश्यक

Program Outcomes – (POs)

1. संस्कृत भाषेचे आपाततः अध्ययन करून त्या भाषेबद्दल आवड निर्माण करणे.
2. संस्कृत भाषेत वैदिक संस्कृत, औपनिषदिक संस्कृत, स्मृतिकालीन संस्कृत, गद्यकाव्य पदमकाव्य, नाटक, सुभाषित अशा विविध पैलूंचा विद्यार्थ्यांना परिचय करून देणे.
3. संस्कृत भाषेत केवळ धार्मिक, आध्यात्मिक किंवा साहित्यिक विषय नसून उच्चतम नैतिक मूल्ये तथा महिलोन्नती, वृक्ष महिमा, विमानविद्या, संगणकीय संस्कृतम अशा आधुनिकतम विषयांवर देखील विविधांगी लेखन उपलब्ध आहे याची जाणीव करून देणे.
4. संस्कृत ही केवळ प्राचीन भाषा नसून सध्याच्या काळात देखील तिच्यात प्रचूर प्रमाणात साहित्य निर्मिती होत आहे हे सद्यकालीन लेखकांच्या, सद्यकालीन विषयांवर आधारित पाठाच्या माध्यमातून अधोरेखित करणे या अभ्यासक्रमाचे एक महत्वपूर्ण उद्दिष्ट आहे.
5. संस्कृत अध्ययनाने होणारी उच्चारण शुध्दता, पाठांतर क्षमता, नैतिक मूल्ये संवर्धन, बौद्धिक संपन्नता यांचा परिचय करून देत ती मूल्ये रुजवण्याचा प्रयत्न करणे या अभ्यासक्रमाचे उद्दिष्ट असेल.

Programme Specific Outcome (PSOs)

1. गद्य पाठाचा उता-यांचा अनुवाद करता येईल
2. गद्य पाठाचा सारांश स्वतःच्या शब्दात सादर करता येईल.
3. पद्य पाठातील लोकांचा अनुवाद करता येईल.
4. पद्य पाठाचे रसग्रहण करून सारांश सादर करता येईल.
5. संपूर्ण अभ्यासक्रमाचे सूक्ष्म अध्ययन करून वस्तुनिष्ठ प्रश्नांची उत्तरे देता येतील.
6. कौशल्य आधारित अभ्यासक्रमांची कौशल्ये प्राप्त होतील.

B. S. Nalke

off Principal

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Sanskrit Literature Program Outcomes

1. प्रत्येक वर्षी संस्कृत भाषेतील एका नाटकाच्या अभ्यासाच्या माध्यमातून नाट्यशास्त्र विविधांगी अभ्यास करणे.
2. नीतिशतकम् या वैशिष्ट्यपूर्ण अभ्यासक्रमांच्या आधारे, संस्कृत सुभाषित वाङमय, त्याव्दारे संस्कृत भाषेची विविध वैशिष्ट्ये समजून घेऊन नैतिक मूल्यांचे प्रतिष्ठापन करणे.
3. द्वितीय आणि तृतीय वर्षात मेघदूतमच्या माध्यमातून खंडकाव्याचा अभ्यास करणे.
4. लघुसिद्धांत कौमुदी या ग्रंथाच्या माध्यमातून प्रत्येक वर्षी संस्कृत व्याकरणाचा शास्त्रशुद्ध अभ्यास करणे.
5. प्रथम वर्षात पंचमहाकाव्य, द्वितीय वर्षात षटदर्शन आणि अंतिम वर्षात संस्कृत विषयातील वैज्ञानिक संशोधकांचा परिचय करून देणे.
6. सर्व अभ्यासक्रम घटकांचे सूक्ष्म अध्ययन करून, वस्तुनिष्ठ प्रश्नांची उत्तरे देता येणे.
7. समाविष्ट कौशल्याधारित अभ्यासक्रमांच्या व्दारे कौशल्ये प्राप्त करणे. ही या अभ्यासक्रमाची व्यापक उद्दिष्टे असतील.

Program Specific Outcomes (PSOs)

1. अभ्यासक्रमातील नाटक किंवा काव्यामध्ये असणा-या लोकांचा अनुवाद करता येईल.
2. अभ्यासक्रमातील नाटक किंवा काव्यातील महत्वपूर्ण वचनांचे संदर्भासहित स्पष्टीकरण करता येईल.
3. नाटकातील महत्वपूर्ण घटनांचे रसग्रहण करून सारांश सादर करता येईल.
4. काव्यातील विविध श्लोकांचे तैलानिक अध्ययन करून रसग्रहणात्मक सारांश सादर करता येईल.
5. नाटकातील पात्रांचे व्यक्तिमत्व चित्रण साकारता येईल.
6. नाटककाराचे जीवन त्यांचे व्यक्तिमत्व, त्यांचे योगदान, त्यांची शैली याबाबत विवेचन करता येईल.
7. व्याकरणातील सूत्रांचे सोदाहरण स्पष्टीकरण करता येईल.
8. पंचमहाकाव्य, षटदर्शन, वैज्ञानिक संशोधक या विषयावर विस्तृत वाचन करून सारांश सादर करता येईल.
9. कौशल्य आधारित अभ्यासक्रमातील कौशल्ये अंगीकृत करता येतील.

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B.A Urdu Compulsory (1014)

❖ POs

- Communication Skill :
This program has course specially designed to strengthen communication skills of graduate.
- Analytical reasoning – Analytical reasoning attributes is developed in graduate through teaching different units of course contents like prose and poetry.
- Critical thinking – The Course is designed in a way to accommodate a graduate with critical thinking by making him learn critically evaluate arguments, assumption, abstract concept.
- Self directed learning – To encourage a graduate to self directing learning for successful independent study
- Disciplinary Knowledge – The graduate demonstrates discipline specific knowledge and skills and it has ability to apply Current knowledge of the discipline to professional situation.
- Scientific reasoning – Language learning is supplement to scientific reasoning as it is difficult to learn scientific reasoning.

❖ PSOs

- Read, recite and understand prose and poetry in better way.
- Understand the prominent poets and writers and their distinct style of writing
- Communicate and appreciate the feature and aesthetics of Urdu language and literature,
- Know various forms of prose like novel, short story, afsana, drama.

❖ COs

1. To provide basic knowledge of reading and writing of urdu language and grammar.
2. Translate from Urdu to English and Vice Versa.
3. To make the student familiar the beginning of Urdu Prose and poetry.
4. To make the students familiar about urdu prose and poetry writers
5. To know about the Nizam
6. To develop the skill of translation
7. To provide basic knowledge of urdu grammar
8. To develop the quality of creative writing
9. To aware the students about the skills of writing prose and poetry.

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10. To enable students to know and understand origin development and importance of Urdu language
11. To know about the different forms of Nazm
12. To know about the life and works of Various poets
13. To enable the students to understand various technique and language skills.

B.A Urdu Compulsory (1014)

❖ POs

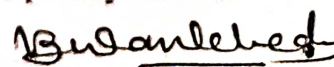
- Communication Skill : This Program has course specially designed to strengthen communication skills of graduate.
- Analytical reasoning – Analytical reasoning attributes is developed in graduate through teaching different units of course Contents like Prose and poetry.
- Critical thinking – The Course is designed in a way to accommodate a graduate to self directing learning for successful independent study
- Disciplinary knowledge : The graduate demonstrates discipline specific knowledge and skill and it has ability to apply Current knowledge of the discipline to professional situation.
- Scientific reasoning : Language learning is supplement to scientific reasoning as it is difficult to learn scientific reasoning.

❖ PSOs

- Reas, recite and understand prose and poetry in better way
- Understand the prominent poets and writers and their distinct style of writers and their distinct style of writing
- Communicate and appreciate the feature and aesthetics of Urdu language and literature
- Know various forms of prose like novel, short story, afsana, drama.

❖ COs

1. To provide basic knowledge of reading and writing of Urdu language and grammar
2. Translate from Urdu to English and vice versa
3. To make the student familiar the beginning of Urdu prose and poetry.
4. To make the students familiar about urdu Prose and poetry writers
5. To know about the Nzam


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6. To develop the skill of translation
7. To provide basic knowledge of urdu grammar
8. To develop the quality of creative writing
9. To aware the students about the skills of writing prose and poetry
10. To enable students to know and understand Origin, development and importance of Urdu language
11. To know about the different forms of Nazm
12. To know about the life and works of Various poets.
13. To enable the students to understand various techniques and language skills.

Urdu Literature (1054)

❖ POs

- Communication Skill – This program has courses specially designed to strengthen communication skill of graduate
- Analytical reasoning : Analytical reasoning attribute is developed in graduate through teaching different units of course contents like prose and poetry.
- Critical thinking : The course is designed in a way to accommodate a graduate with critical thinking by making him learn critically evaluate arguments, assumptions, abstract concept
- Self directed learning : To encourage a graduate to self-directing learning it is suggested to develop various skills and attitude towards learning for successful independent study.
- Disciplinary Knowledge : The graduate demonstrate discipline specific knowledge and skills and it has ability to apply current knowledge of the discipline to professional situation.
- Scientific reasoning : Language learning is supplement to Scientific reasoning as it is difficult to learn scientific reasoning.

❖ POs

- Ability to read, recite and understand prose and poetry in better way
- To know Urdu Classical Gazal
- To know about origin and development of Urdu language and literature.
- To know the views of different thinkers regarding origin and development of Urdu language

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- To enrich the students knowledge regarding Urdu adab and different features
- To know various types and forms of prose like, novel, short story, afsana, drama, khaka, sahatat mazmoon Tahqeed etc.
- To provide knowledge about history of Urdu Gazals
- To enrich the knowledge of students about Masnavi, Qasida, Marsiya, Qeta, Rubai etc.

COs

1. To understand various genres of Urdu prose and poetry.
2. To make the students understand the art of Creative writing
3. to know Urdu Classical Gazal
4. to know about the life and works of classical
5. To know about the origin and development of Urdu Language and Literature.
6. To know the view of different thinkers regarding origin and development of Urdu literature
7. To enrich students knowledge regarding Urdu adab and different features
8. Students should understand the important aspects of history of Urdu Mashnavi and Qasida
9. To enrich student's knowledge for reading and technical part of Urdu Masnavi and qasida along with different features.
10. To provide knowledge regarding the history of Urdu Gazal.
11. To enrich the Student's Knowledge regarding Various eras of Urdu Gazal.
12. To enrich the student's knowledge regarding various eras of Urdu Gazal.
13. To impart knowledge regarding the history of Marsiya.

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Subject – History
Programme – B.A
BA.I – Sem I and Sem II
Course outcomes (COs)

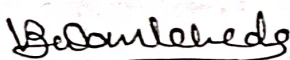
1. Survey the Sources of History of Ancient India
2. Describe the social, economics, religious and institutional bases of Ancient India and Indian History
3. Study ancient India Art and Architecture

Program outcomes (POs)

1. Learn the socio – political and cultural background of the Ancient Indian History
2. Prepare for competitive Examinations like U.P.S.C, M.P.S.C and SET/NET etc.
3. Examine various perspectives of history and historiography.
4. Learn development of mankind through Religious Movement And Analyze the Social, economics, Religious Sultanate period

BA II – Sem III – and Sem IV
Course Outcomes (COs)

1. Know development of the concept of Nation-State background of Political history
2. Study of Modern Indian development of Democracy
3. Understand the social, economics, religious and institutional bases of Modern India
4. Prepare for competitive Examination like U.P.S.C ,M.P.S.C, and SET/NET etc
5. Learn development of mankind and respect of our freedom fighter


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Programme outcomes (Pos)

1. Effective communication – speak, read, write and listen clearly in the person
2. Social Interaction – Elicit views of others, mediate disagreements and help reach conclusions in group setting
3. Analyze the socio-political and cultural background of the Indian History
4. Prepare for Competitive Examinations like U.P.S.C, M.P.S.C, and SET/NET etc.

BA III – Sem V and VI

Cos Course outcomes

1. Learn the socio – political and cultural background of the World History
2. Learn various World History
3. Prepare for Competitive Examination like U.P.S.C, M.P.S.C and SET/NET etc.
4. Understand various concepts of World History

(Pos) – Program Outcomes

1. Critical Thinking, identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions from different perspectives.
2. Ethics – Recognize different value systems including your own, understand the moral dimensions of your decisions and accept responsibility for them.
3. Self – directed and Lifelong Learning.

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Department of Political Science

Program Outcomes: B. A. Political Science

POs:

- 1: Understanding of constitution, government institutions, electoral processes and policies.
- 2: Knowledge of some of the philosophical underpinnings of modern politics and government.
- 3: Develop the ability to make logical inferences about social and political issues on the basis of comparative and historical knowledge.
- 4: Knowledge of key theories and concepts, political thoughts, organization, and modern issues in international relations.
- 5: Develop the analytical abilities, observational skills and decision making abilities of the students so that they will be able to face different challenges of life.
- 6: Equip students with the concepts, principles, theories and processes studied in Political Science, so as to facilitate their career choices and employment.
- 7: Aim at shaping the students' perception and outlook on social, economic and political environment of India and beyond.

Program Specific Outcomes: B. A. in Political Science

PSOs:

Student of B. A. program studying Political Science as an optional subject is expected to:

- 1: To understand the basic structure of Indian political system
- 2: To Inculcate interest in political field
- 3: To create the leadership qualities in students
- 4: To understand Indian governing system

Employability Potential of the Program

Political Science students have the advantage of learning and knowing about government policies, rules and regulations - knowledge that is increasingly important in today's business world. Political science graduates have even chosen careers in different sector like political parties survey, media exit-pol survey, political analytical agency, personnel, marketing, advising, banking, finance, and public relations. With some work experience, you may also find yourself able to work in both the private and public sectors.

One thing you should keep in mind is that your future employer will likely be looking for people who can do the following:

- communicate clearly, present ideas persuasively (orally or in writing)
- argue and debate constructively and respectfully
- negotiate and mediate conflicts successfully
- plan, make decisions and implement them effectively
- provide effective leadership.

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The study of political science can equip you with all these skills. Obtaining a Bachelor degree there are many career opportunities. Not only does it enable you to understand the nuances of local and National politics, but you also develop analytical and critical thinking skills.

Equipped with these skills, you can find employment opportunities in central, state, or local government agencies, enter into politics, law, social services, or academia, pursue political journalism, or aim to become a civil servant/political advisor.

Political Science is a versatile and fortuitous liberal arts stream. As mentioned earlier, B.A. degree with political science opens up new career possibilities before you. Below are three reasons why you should enroll in a graduate program with Political Science:

- You develop skills like negotiation & communication skills, writing skills, generic and analytical reasoning, and public response management.
- It equips you to choose from many promising careers such as law, education, journalism, politics, civil services, etc.
- It prepares you to enter the national/international political scene as you will be well-versed with historical and current affairs.

B.A. in Political Science: Employment Opportunities

As a Political Science graduate, you will have access to some of the most respectable career options, such as:

1. Teaching:

A career in academia is perfect for people who are passionate about teaching and grooming students on matters related to Political Science, Politics, and Polity. You can either be a school teacher While teaching at the school level demands a B.Ed.

2. Journalism:

Since a substantial portion of modern journalism covers politics and political matters, journalism is an excellent field for Political Science graduates. Having a thorough understanding of politics, political systems, and the national/international political environment makes Political Science graduates ideal candidates for roles like Political Journalist/Editor or Political Correspondents.

3. Law:

While pursuing B.A. course in Political Science, candidates develop and hone analytical, critical thinking, and decision-making skills. These skills are immensely valued in Law. However, to enter into Law, you need to complete a 3-year LLB course and clear the All India Bar examination administered by the Bar Council of India.

4. Politics:

Politics makes up a crucial aspect of every nation, and it is an obvious choice for Political Science students. After getting B.A. degree in Political Science, you can start working under a Political leader or directly begin your political journey as a Politician/Political Analyst/Political Advisor. Usually, Political leaders receive monthly along with numerous other benefits.

5. Civil Services:

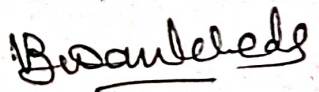
B. Sankar
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The Indian Civil Services is undoubtedly the most prestigious and respectable career choice for young aspirants. As for Political Science graduates, IAS (Indian Administrative Service) and IPS (Indian Foreign Services) are the two most popular choices.

Since the general science paper of both the preliminary and main exams of Civil Services contain several Political Science questions, Political Science students certainly have the edge over candidates from other streams.

1. Government Affairs Director:
As the name suggests, Government Affairs Directors supervise and direct public relations team and manage policies related to local, state, and central government matters. They build and maintain beneficial relationships with relevant government agencies, committees, and legislative bodies. They design corporate policies, strategies, and plans as per government laws and regulations. They examine how the new and updated government regulations affect businesses and offer befitting suggestions to help the company navigate through the changes.
2. Political Consultant:
Political Consultants have extensive knowledge of the political process. Their primary responsibility is to devise effective political strategies and campaigns for electoral candidates to influence voters and gain support from the majority. Political Consultants also create favorable stories about political candidates to paint them in a positive light and influence their media image. Sometimes, they also conduct surveys to understand the inclinations and reactions of voters towards political candidates.
3. Public Relations Specialist:
Public Relations Specialists handle the responsibility for maintaining and improving the reputation of a company or an organization. Their job is mainly media-centric. Thus, they work closely with media agencies and journalists to place favorable news and stories about their clients before the common mass. Public Relations Specialists draft press releases, write blog posts, manage social media accounts, and organize press conferences and other events to attract media attention and promote their client. They are master negotiators and orators who are always up to date with the industry's current affairs, policies, and laws.
4. Political Anyalist:
Political Scientists focus on studying the origin, development, and operation of political systems around the world. They also learn and research political ideas and policies, political trends, and analyze governments. Their research usually pertains to the four core areas – political theory, national politics, comparative politics, and international relations. While Political Scientists use qualitative methods to gather information from disparate sources, they use different quantitative methods to develop political theories. Political Scientists may sometimes don the role of a Policy Analyst for organizations with labor unions and political groups.
5. Intelligence Analyst:


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Intelligence Analysts are employed by high-level government intelligence agencies like the Central Bureau of Investigation (CBI), Department of Criminal Intelligence, Directorate of Military Intelligence, Defence Intelligence Agency, Indian Political Intelligence Office, and National Investigation Agency, to name a few.

They closely study the behavior and actions of particular groups that are considered security threats, analyze leadership patterns in such groups, and gather information from multiple sources. Intelligence Analysts present their findings in detailed reports and brief to agency executive and political leaders.

6. Policy Analyst:

Policy Analysts are primarily responsible for changing, adjusting, and implementing new public policies, laws, and regulations. They may either work under a government or for NGOs and for-profit companies. Policy Analysts policy design a sound thesis and compelling draft arguments for/against adopting a particular policy or law. They may specialize in specific areas (corporate policy, public policy, energy policy, etc.), or they may focus on a government or organization's general political functions.

- **Academician:-** There is a wide scope for pursuing an academic career in India. Those who choose to pursue further education can in turn become lecturers and professors.
- **Public Administrator:-** As a Public Administrator the political science post graduate with his knowledge can play an important role in decision – making and implementation of policies.
- **Political Content Writer:-** Political Science post graduates can also become political content writer. His work is to write contemporary and historical issues.
- **Archivist:-** A Political archivist is responsible for assessing, collecting, organizing, maintaining important records which possess long term value.
- **Legislative Assistant:-** Most people are unaware of the fact that Members of Parliament and other elected representatives and officials often hire assistants who can help them with their legislative duties.

More on career opportunities....

Most students think that a Political Science degree means you want to be a politician, but it can also lead to many other exciting careers. Here are just a few:

- Journalist
- Senior bureaucrat, including Deputy Minister
- Researcher in private companies
- Member of India's diplomatic and foreign services
- Government worker, including customs officer and employment insurance officer
- City planner · Non-government organizations (NGO's) · Police officer

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- Social worker · Community activist · Constituency office worker
- Project officer
- Communications officer with a government organization
- Election Campaigning Advisor.

B. A. Part I **Indian Political System** (Semester I)

COs

At the end of the course the students should be able to:

- 1: Understand and explain the significance of Indian constitution as the fundamental law of the land.
- 2: To know the making process of the constitution and salient features of Indian constitution.
- 3: Exercise the fundamental rights in proper sense at the same time identifies his responsibilities in national building.
- 4: Analyze the Indian Political System, the powers and functions of the Union, State Government in detail.
- 5: Critically analyzing the important institutions of Indian Union: The Executive: President, Vice-President, Prime Minister, Council of Ministers, State Executive: Governor, Chief Minister, Council of Ministers, The Legislature: Rajya Sabha, Lok Sabha, State Legislature, The Judiciary: Supreme Court and High Court: Composition and jurisdictions.
- 6: To make conscious of the social, cultural, economic and political environment that affects politics in India, at the national as well as regional levels.

B. A. Part I **Indian Political System** (Semester II)

COs

At the end of the course the students should be able to:

- 1: Understand and explain the significance of Election Commission of India
- 2: know the powers and role of Governor, Chief Minister & Council of Minister
- 3: Understand structure & powers of Legislative Assembly and Legislative Council
- 4: Explain the structure and jurisdiction of High Court and District Court
- 5: Know the Composition Function and Powers of Gram panchayat & Gram Sabha

B. A. Part II **Selected Constitutions and International Relations** (U.K., U.S.A. & China) (Semester III)

1. Students enable to understand the Salient Features of the Constitution of U. K.
2. Students enable to know the Historical Background of Crown and also understand the Appointment, Powers, Functions and Role of Prime Minister and Cabinet in U. K.
3. Students enable to understand the Parliamentary System of U. K.

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4. Students enable to know the Composition, Powers and Functions of House of Lords and House of Commons, with Reference to Constitutional Reforms Act-2005.
 5. Students enable to know the Role of Opposition and Shadow Cabinet of U.K.
 6. Students enable to understand the Salient Features of the Constitution of U. S. A.
 7. Students enable to know the Election Process, Powers and Functions of the President and Vice President and also understand the Structure and Functions of the Cabinet of U.S.A
 8. Students enable to know the Legislature of U. S.A. (Congress): Composition, Powers and Functions of Senate and House of Representative.
 9. Students enable to understand the Composition, Powers and Functions of the Supreme Court of U. S. A.
 10. Students enable to know the South Asian Association for Regional Cooperation (SAARC), Its Objectives, Structure and Functions.
-

B. A. Part II
Selected Constitutions and International Relations
(U.K., U.S.A. & China)
(Semester IV)

1. Students enable to understand the Salient Features of the Constitution of China (1982)
 2. Students enable to know the Legislature of China: Composition, Powers and Functions of National People Congress and also know the Composition, Powers and Functions of Standing Committee.
 3. Students enable to know the Appointment, Powers and Functions of the President and Prime Minister of China.
 4. Students enable to know the Role of the Communist Party in China.
 5. Students enable to understand the United Nation Organization (UNO): its Charter, Aims and Basic Principles.
 6. Students enable to understand the Composition and Functions of General Assembly and Security Council.
 7. Students enable to understand the Appointment, Powers and Functions of Secretary General of U. N. O.
 8. Students enable to understand the Composition and Powers of International Court of Justice.
 9. Students enable to know the Indo – China Relations.
 10. Students enable to understand the Tibet Dispute, Role of China about India in UNO and Impact of Chinese Goods and Market on Indian Economy.
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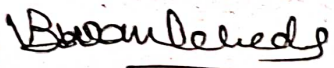
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**B. A. Part Final
Semester – V
Modern Concepts and Policy in Politics**

1. Students enable to understand the Meaning, Factors and Role of Leadership.
 2. Students enable to know the Meaning and Nature of Indian Reservation Policy.
 3. Students enable to understand the Reservation in Indian Parliament and Reservation and Politics in India.
 4. Students enable to know the Meaning and Nature, Factors of Nationalism and also understand the Present Status of Indian Nationalism.
 5. Students enable to understand the Meaning of Communalism, Role of Communalism and Present Status of Communalism in India.
 6. Students enable to understand the Meaning and definition, Kinds of Terrorism.
 7. Students enable to understand the Acts for Prevention of Terrorism in India.
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**B. A. Part Final
Semester – VI
Concepts of Western and Indian Thinkers**

1. Students enable to understand the Concept of State: i) Aristotle – Classification of State, ii) M. K. Gandhi – Concept of Ramrajya.
 2. Students enable to understand the Concept of Walter Bagehot's and Abraham Lincoln's concept of Democracy.
 3. Students enable to understand the Concept of Parliamentary Democracy of Dr. B. R. Ambedkar.
 4. Students enable to understand the Concept of Nationalism of Niccolo Machiavelli, Swami Vivekananda and V. D. Sawarkar.
 5. Students enable to understand the Concept of Socialism of Karl Marks, Ram Manohar Lohiya and Pandit Jawaharlal Nehru.
 6. Students enable to understand the Concept of Behaviouralism of David Easton and also Know the concept of Post-Behaviouralism of Gabriel Almond.
 7. Students enable to understand the Concept of Sovereignty of John Austin.
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Sant Gadge Baba Amravati University, Amravati
Syllabus Prescribed under Choice based Credit System 2023-24

Faculty – Humanities
Programme – B A Sociology
Second Year - (Semester – III)
Part – A

POs :

- 1 : Critical thinking : Take informed actions after identifying the assumptions that frame our thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at our ideas and decisions (intellectual, organizational, and personal) from different perspectives.
- 2 : Effective Communication : Speak, read, write and listen clearly in person and through electronic media in English and in one Indian Language, and make meaning of the world by connecting people, ideas, books, media and technology.
- 3 : Social Interaction : Elicit views of others, mediate disagreements and help reach conclusions in group settings.
- 4 : Effective Citizenship : Demonstrate empathetic social concern and equity centred national development and the ability to act with an informed awareness of issues and participate in civic life through volunteering.
- 5 : Ethics Recognize different values systems including your own, understand the moral dimensions of your decisions, and accept responsibility for them.
- 6 : Environment and Sustainability : Understand the issues of environmental contexts and sustainable development.
- 7 : Self –directed and Life –long Learning : Acquire the ability to engage in independent and lifelong learning in the broadest context socio-technological changes.

PSOs :

- 1 : Sociology has great potential for the development of society.
- 2 : The program is useful in inculcating a sociological view of society.
- 3 : Student will know about Social Problems
- 4 : Student will understand and explain causes and remedies of social Problems .
- 5 : This course provides students with the necessary information about y Impact of Social Problems on Indian Society .
- 6 : This programme seeks to inculcate a humanist attitude among the students.
- 7 : This program helps students to do their duties towards family, society and country

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Employability Potential of the Programme:

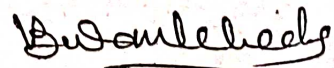
The UG syllabus in Sociology is designed as per the needs of academics and the guidelines given by UGC and for various other competitive examinations. The curriculum provides a common

platform to accumulate knowledge in various interdisciplinary subjects which has tremendous relevance at local, regional, national and international levels. The UG syllabus in Sociology is mainly

concerned with imparting both theoretical and field work knowledge to students in the subject. The

programme has a great potential in respect of employability of students in terms of following points.

- i) By imparting qualitatively knowledge in the subject at B.A (UG) level.
- ii) By equipping the students with the sociological knowledge, research aptitudes and skills.
- iii) By providing support Modules and encouraging students for carrying on research works in different research centres and undertake research projects sponsored by different agencies at state, national and international levels.
- iv) By giving training to the students for various competitive examinations i.e MPSC \ UPSC SSC and other examinations.
- v) By encouraging our students for various extracurricular and extension activities at different levels.
- vi) By providing guidance to students for various social work oriented projects or programmes in GOs for instance as Surveyor, as Family Councillor, as Teacher, Researcher and Extension Worker.
- vii) By encouraging students to carry on works in NGOs, for example in Child Help Line, Jalandhara, Panlot Vikash Kshetra etc.
- viii) By enabling students to perform better in their respective jobs related to Sociology.
- ix) The syllabus is also concerned with Literature available in different languages. Students who study this subject, can effectively develop their communication skills which are quite relevant in terms of employability, personality development and sustainability in society.
- x) Sociology is also concerned with ICT which helps students to develop knowledge and skill as essential for employability


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SantGadge Baba Amravati University, Amravati
Syllabus Prescribed under Choice based Credit System 2023-24

Faculty – Humanities
Programme – BA Sociology
Second Year - (Semester– III)

Part – A

POs :

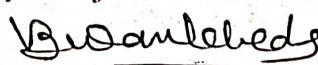
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- 6 : This programme seeks to inculcate a humanist attitude among the students.
- 7 : This program helps students to do their duties towards family, society and country

Employability Potential of the Programme:

The UG syllabus in Sociology is designed as per the needs of academics and the guidelines Given by UGC and for various other competitive examinations. The curriculum provides a common Platform to accumulate knowledge in various interdisciplinary subjects which has tremendous


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Relevance at local, regional, national and international levels. The UG syllabus in Sociology is mainly

Concerned with imparting both theoretical and field work knowledge to students in the subject. The

programme has a great potential in respect of employability of students in terms of following points.

- i) By imparting qualitatively knowledge in the subject at B.A (UG) level.
- ii) By equipping the students with the sociological knowledge, research aptitudes and skills.
- iii) By providing rapport Modulates and encouraging students for carrying on research works in different research centers and undertake research projects sponsored by different agencies at state, national and international levels.
- iv) By giving training to the students for various competitive examinations i.e MPSC \ UPSC SSC and other examinations.
- v) By encouraging our students for various extracurricular and extension activities at different levels.
- vi) By providing guidance to students for various social work oriented projects or programmes in GOs for instance as Surveyor, as Family Councillor, as Teacher, Researcher and Extension Worker.
- vii) By encouraging students to carry on works in NGOs, for example in Child Help Line, Jalandhara, PanlotVikashKshetra etc.
- viii) By enabling students to perform better in their respective jobs related to Sociology.
- ix) The syllabus is also concerned with Literature available in different languages. Students who study this subject, can effectively develop their communication skills which are quite relevant in terms of employability, personality development and sustainability in society.
- x) Sociology is also concerned with ICT which helps students to develop knowledge and skill as essential for employability

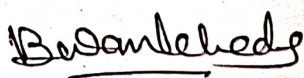
Part: B

**Programme : UG - B.A.
Course/ Subject: BA – II (Sociology)
Semester -III**

Codeof theCourse/Sub ject	TitleofCourse/Subject	TotalNumberofPeriods
Sociology	SocialProblemsinIndia	75

COs

- To Create awareness amongst students about various social issues prevailing in India
- To Study various state and central level programmes related to social and economic issue in India.
- To Develop a broad understanding of the persistence of stratification in contemporary Indian Society


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Programme : UG - B.A. II
Choice Base Credit System
Semester IV
(Sociology)

Code of the Course/Subject	Title of Course/Subject	Total Number of Periods
Sociology	Social Problems in India	75

COs

To create awareness amongst students about various social issues prevailing in India
To Study various state and central level programmes related to social and economic issue in India.

To develop a broad understanding of the persistence of stratification in contemporary Indian Society

Unit	Content	Periods
Unit 1	Current Social Problems in India	12 L.
1.1	Meaning, Definition & Types of Corruption	
1.2	Factors Inducing Corruption	
1.3	Measures to Check Corruption	
Unit II	Problem of Terrorism & White Collar Crime	12 L.
2.1	Meaning of Terrorism, Historical background of Terrorism,	
2.2	Characteristics of Terrorism.	
	Causes of Terrorism in India	
Unit III	Problems of Weaker Section in India	12 L.
3.1	Problems of Scheduled Caste in India, Causes & Solution	
3.2	Problems of Scheduled Tribe in India, Causes, Solution	
Unit IV	Problems Relating to Urbanization	12 L.
4.1	Slum: Meaning, Causes of Slum, Remedy of Slum	
4.2	Crime: Meaning, Causes measures for Reforming Criminals	
4.3	Juvenile Diligence : Meaning Causes, Reformation of Delinquents	
Unit V	Intolerance, Riot Crime	12 L.
5.1	Caste, Religious & Cultural Intolerance	
5.2	Communal Riots, Caste & Ethnic Conflict	
5.3	Violence and Crime against Women & the Marginalized	
Unit VI	Skill Enhancement Module (SEM)	15 L.
Activities	Field Work Group discussion Seminar Viva- voice	

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Syllabus Prescribed under Choice based Credit System for UG program.
Session: 2023-24

Part A

Faculty of Humanities
Program- BA (Home Economics)

PSOs

Upon successfully completion of this Specific Course of BA program, students would be able to-

PSO1: Understand the Elements and benefits of foods.

PSO2: Identify the principles of growth and development and its determinants.

PSO3: Identify what foods are good sources for what nutrients.

PSO4: Describe the classification of food, cooking methods and media of cooking, processing, and Storage of foods.

PSO5: Observe and learn report writing skill and provide recommendation for child care institutes.

Employability potential of the specific courses in BA program

Food and Nutrition is a branch of Home-Economics which deals with the study of detailed perspective on the science of nutrition along with a focus on health, wellness, and the environment. The subjects that are studied in the course include food classification, public health and nutrition, maternal health and nutrition, family meal planning, dietetics, etc. Employability potential of the program here is a growing number of job opportunities in the field of nutrition and dietetics, both in the public and private sector. In the private sector, works in the health clinics, wellness centers, and food and nutrition-related industries. India is the world's second largest producer of fruits & vegetables. In spite of a large production base, the level of processing is low (less than 10%). Approximately 2% of fruits and vegetables, 8% marine, 35% milk, 6% poultry are processed.

Employment/volunteering in the field, while student has a useful and often critical way to learn about the profession as well as build skills needed for employment and self-employment, which could potentially lead to strong letters of reference, connections related to supervised practice opportunities, and employment. Having several different employment/volunteer experiences over the course of your academic program will enhance your preparation. Exploring the market for part-time employment will also expand students' knowledge of and connections to the field of nutrition. This is essential both for those completing a degree in Nutrition and seeking any nutrition-related employment and for those also planning to complete a post-practice program to become a Registered as Dietitian Nutritionist. Students of undergraduate, seek out several opportunities that will broaden their experiences through class nutrition practical and further their networking household, small scale market system. India's food processing sector ranks fifth in the world in exports, production and consumption. There are a wide variety of opportunities available for individuals who are interested in pursuing a food industry, food enterprises, cafeteria services and also a career in area of Nutrition to seek opportunities that will enhance the following qualities among students through the course:

- Required food handling skills and oral communications skills
- Strong and healthy food stall management skills.
- Perspective of people, organizations and scientific information about food and nutrition.

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- Ability to work collaboratively as part of a team as well as individually by doing well theory and practical curriculum.

Graduates with a degree in Home Economics, no matter which track they follow, find employment in a variety of positions of graduates continues to be high and is most often affected by the ability to relocate. Students having strongly encouraged to begin early in their academic preparation determining their areas of interest, setting job goals, and developing a plan that includes exploration of opportunities, development of a resume and letters of application, and establishing contacts that will assist them in job placement in private food and home industries assistance through the Career and Internship Services.

A graduate of a BA with Home Economics subject having a number of areas of job opportunities such as:

- Meal /Diet planning
- Food Services and Marketing
- Culinary fields
- Food Service Directors.
- Hospitals, long-term care taker
- Health and Wellness.
- Food production and food safety system
- Food Business management including marketing, accounting and human resource management.

Potential employment areas or jobs for Nutrition Studies graduates are-

- Nutrition Communications/Communicators,
- Stall management and Marketing Market Research,
- Test Kitchens and Culinary Science,
- Quality assurance manager
- Chef and Development of Nutritive products
- Food Service Sales and
- Food Labeling, Food Packing, Food Systems, etc.
- Community Nutrition Guide and Nutrition Education
- Public Health Services
- Food Safety and Food Inspector
- Dietary Guide and counsellor
- Sustainable Nutrition/Food Systems
- Health and Wellness area.
- Hospitals and Sports nutrition supervisor.
- Dietetics jobs include Clinical Nutritionist/Dietitian, Food Service Manager, Health and Wellness Coach, Nutrition Educator and Food Technologist with doing specific courses regarding to Students may choose to pursue a career in any of the options above or Business/Entrepreneurial/Management perspective.

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Employment and Self-Employment opportunities among the Course UG B.A. Early Childhood Care and Education

- Become a Pre-school teacher.
- Become a Director of a Childcare Center
- Providing Care in Homes
- Child care Centers, Day care Centers
- Crèches, Parent guidance and Counseling Centers
- Remedies on Behavioral Problems
- Specialist in Family Support, Child care professional, Child development consultant, etc.

Employability potential and carriers in Food Technology

- Pastry Chef or Patisserie:
- Bakers:
- Food Service Managers:
- Cake Decorator:
- Bakery Technologist:
- Bakery Sanitation Manager:

There are many employment opportunities in Apparel & Textile Designing curricula as analyst to creation of design and its implementation on apparel. Textile mills, export houses, Carpet industry, drapery, printing and dying, media houses, leather companies and teaching jobs are various prospects where students can create career in. The possibilities in the textile market are diverse ranging from designing to production, thus entailing myriad self-employment prospects, such as-

- Entrepreneurs
- Colorists
- Freelance Designers
- Garment designers
- Fabric analyst
- Furnishing designer
- Home Apparel maker and designer
- Printing and dying consultant.

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Home – Economics 1113
Family Resource Management and Interior Devoration
Semester I

❖ **Objective :** This course will enable the students

- To recognize the basic concepts of home economics
- To design a plan of home-work using management process
- To classify the resources and decisions and use it effectively
- To enhance the chances of reaching thee desired goals through wise decisions and effective use of resources
- To apply the Course knowledge in day – to – day life.

❖ **COs**

After Successful Copletion of the Course students should be able to :

- Formulate a plan of activites/programs managing and saving reasources
- Evaluate the planned activites and will be able to build better plan in coming programs
- Classify the decisions to its heirachhy for achieving a goal in future.
- Make family budget with list items
- Make greeting Cards and sample design using Colour Schemes
- unble and name to each flower arrangements.

Skill Envancemnet Module Event Management

❖ **Objectives**

- To acquire the basic concept of event management.
- To design event Plan for carrying out easily and sillfully
- To enable event delivery and evaluations.
- To develop the skill of Event/planning as a Source of employment and self-employment.

❖ **COs**

After successful completion of module courses students should be able to

- Design draft of event plan and follow the time line
- Do job work in event planning industry as well as play a role of Event Manager after well practice
- Identify best practice in the development delivery for successful event.

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- Enhance the scope for bringing understandings into event planning practices.

❖ COs

After successful completion of practical Course students will be able to :

- Draw a design for colour schemes
- Apply the practical knowledge of colour schemes for rangoli and flower arrangement
- Do and demonstrate types of flower arrangements.
- Take order of flower decoration.

Semester II

Obectives

- To realise the basic concepts of housing.
- To design a plan of different arrangements in home decoration
- To modify the home simply using the course knowledge.
- To demonstrate the principles of housing.
- To develop aesthetic sense of students.

❖ COs

After successful completion of Course Students can –

- Formulate a plan of arrangements to modify home decoration.
- Classify and arrange the items using principles of housing
- Design plan of work / activities by acquiring knowledge of work simplification
- Make career in the field of Interior decoration and designing
- Apply and guide economics technique for comfort physique.

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- Enhance the scope for bringing understandings into event planning practices.

❖ COs

After successful completion of practical Course students will be able to :

- Draw a design for colour schemes
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- Do and demonstrate types of flower arrangements.
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Skill Enhancement Module

Interior Decoration

❖ Objectives – This Module will enable the Students –

- To describe the basic concept of Interior decoration.
- To design art draft skillfully
- To inspire the students to choose their career in this field
- To apply the knowledge in their Career advancement.

❖ COs –

After successful completion of module course students should be able to

- Design a draft plan of interior decoration after gaining knowledge.
- Match all the arrangements in order to relate in home space and area.
- Enhance their skills in this field for career advancement.
- Open his/her enterprise all industry applying the respective course knowledge.

Practical

❖ COs

After successful completion of practical course students will be able to.

- Draw a design on clothes
- Apply the practical knowledge for making block printing samples
- Create carpet designs applying motifs.
- Decorate their own home by applying the practical course knowledge.
- Enter in this field doing self – enterprise.

B.A Urdu Comulsory (1014)

❖ POs

- Communication Skill :

This program has course specially designed to strengthen communication skills of graduate.

- Analytical reasoning – Analytical reasoning attributes is developed in graduate through teaching different units of course contents like prose and poetry.

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Part-B
Syllabus prescribed under Choice Based Credit System for UG program
Session: 2023-24
Faculty: Humanities
Program- BA
Course/ Subject: HOME ECONOMICS
Food Science & Nutrition
Semester-III

Code of the Course/ Subject	Title of the Course/ Subject	Total number of Periods
1113	FOOD SCIENCE & NUTRITION	75 periods
	Theory	60 (The)+15 (SEM)=75

Objectives:

- To understand the basic concepts of Nutrition.
- To develop abilities to plan diets for various developmental stages.
- To inspire the students for entrepreneurial skill.
- To acquaint the required abilities for culinary fields.

COs

After successfully completion of course student should be able to-

CO1: Comprehend the basic concepts of food nutrition.

CO2: Describe food groups and food functions.

CO3: Understand how calculate nutritive value and cost value of prepared food dishes.

CO4: Formulate diet plans for various developmental stages.

CO5. Manage a stall or household enterprise/ business.

Unit	Content	Total 60 periods
Unit I		(12 periods)
Introduction of Food and Nutrition	1.1 Introduction of Food and Nutrition. 1.2 Definitions: Food, Nutrition, Nutrients, Nutritional Status, Malnutrition and Health. 1.3 Functions of foods: Physical, Psychological and Socio-Cultural. 1.4 Nutrition Education: Importance, Objectives and Methods.	
Unit II		(12 periods)
Energy giving nutrients	2.1 Carbohydrates- Classification, Sources, Functions, Requirement and Symptoms due to excess consumption. 2.2 Cereals- Types and nutritive value 2.3 Fats -Classification, Sources, Functions, Requirement and Symptoms due to excess consumption 2.4 Oil and Oilseeds- Types and Nutritive value.	
Unit III		(12 periods)
Body building nutrient	3.1 Protein- Classification, Sources, Functions, Requirement and Deficiency symptoms 3.2 Pulses and legumes- Types and Nutritive value. 3.3 Eggs- Structure and Nutritive value. 3.4 Milk Meat, fish – Types and Nutritive value	
Unit IV		(12 Periods)
Protecting and Regulating nutrients	4.1. Vitamin- A,B,C,D,E,K- Sources, Functions and Deficiency symptoms 4.2. Minerals- Calcium, Phosphorus, Sodium chloride, Iron and Iodine Sources, Functions, Requirement and Deficiency symptoms. 4.3. Vegetables and fruits- Importance, Types and Nutritive value.	

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आवश्यक मराठी अभ्यासक्रमाची निष्पत्ती (POs)

1. बी.ए मराठी (आवश्यक) अभ्यासक्रमाच्या अध्ययनामुळे विद्यार्थ्यांची 'साहित्य' ही संकल्पना स्पष्ट होऊन मराठी भाषाविषयक अभिरुची विकसित होईल.
2. मराठी साहित्य परंपरा, लेखक, कवी, विचारवंत यांचा परिचय होईल. त्यांच्या लेखनातून आलेल्या सामाजिक एकात्मता, सर्वधर्म समभाव, राष्ट्रीय एकात्मता आणि भारतीय राज्यघटनेचे अधिष्ठान असलेल्या मानवी मुल्यांची विद्यार्थ्यांमध्ये रुजवणूक होईल.
3. विद्यार्थ्यांमध्ये मराठी भाषा, साहित्य, कला याविषयी आवड निर्माण होईल. त्याची चिकित्सा तुलना, समीक्षा करण्याची दृष्टी विकसित झाल्यामुळे विविध साहित्य प्रकारातील लेखनाचे योग्य अध्ययन, संशोधन आणि सर्जनशील निर्मिती करतील.
4. भाषा आणि साहित्याचा सामाजिक तसेच कलात्मक पातळीवर अभ्यास केल्याने विवेकपूर्ण तर्कसंगतता आणि कारुण्यपूर्ण संवेदनशीलता निर्माण होईल. साहित्याचे, भाषेचे व्यावहारिक उपायोजन करता येईल.
5. कला शाखेच्या विद्यार्थ्यांमध्ये मराठी भाषेच्या तात्विक अभ्यासासह प्रतिष्ठापूर्ण रोजगार मिळविण्यासाठी भाषिक कौशल्ये प्राप्त होतील.
6. मराठी भाषेच्या माध्यमातून विविध क्षेत्रात लागणारे व्यावहारिक कौशल्याचे उपायोजन विद्यार्थी करतील.
7. रोजगार निर्मितीसाठी लागणा-या विविध कौशल्य निर्मितीचा दृष्टीकोन विद्यार्थ्यांमध्ये निर्माण होईल.
- 8.

❖ अभ्यासपत्रिकेची निष्पत्ती (COs)

1. नेमलेल्या साहित्यातून जीवनदर्शन, समकालीन व्यवहार जाणीवा यांची माहिती होईल,
2. वैचारिक, ललित, कविता या विविध वाङ्मय प्रकारचे वेगळेपण जाणून घेतील तथा यामधील साम्यभेदाचे आकलन होईल.
3. वैचारिक गद्यातून भाषेच्या सर्जनशील रुपाचे विद्यार्थ्यांना आकलन होईल. तसेच चारित्र्यविषय असलेल्या थोर व्यक्तींच्या जीवन कार्यातून विद्यार्थ्यांना

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प्रेरणा मिळेल. आणि संकटावर मात करून जीवनात यशस्वी होता येते हा विचार त्यांच्या मनी रुजेल.

4. ललित कलाकृतीच्या वाचनातून आनंद, बोध, ज्ञान इ.ची प्राप्ती होऊन विद्यार्थ्यांच्या जीवनविषयक जाणिवा समृद्ध होतील.
5. वैचारिकता, तात्त्विकता, काव्यात्मकता, भावनात्मकता, सामान्य गोष्टीतील असामान्यत्वाचे दर्शन यातून विद्यार्थ्यांचा दृष्टीकोन संपन्न होईल.
6. विविध प्रकारच्या साहित्याचे आकलन, वर्णन, आस्वादन, विश्लेषण आणि मूल्यमापन करण्याची क्षमता वढून विद्यार्थ्यांची अभिरुची विकसित होईल.
7. या वाडःमय प्रकारातून विविध प्रकारचे नितीमूल्ये, जीवनमूल्ये यांची शिकवण विद्यार्थ्यांना मिळेल, त्याचा उपयोग उत्तमरीतीने जीवन जगण्यासाठी होईल.
8. उपयोजित घटकाच्या माध्यमातून विविध प्रकारची कौशल्ये त्यांच्यात निर्माण होतील व ते रोजगारक्षम होतील.
9. विचारवंत, लेखक, कवी होण्यासाठी हे अध्ययन प्रेरक ठरेल. यातून विद्यार्थी भाषेचा सर्जनशील वापर कसा करावा हे समजून घेतील व विविध प्रकारातील साहित्य निर्मिती करतील. तसेच व्यावहारिक उपायोजन करून रोजगारक्षम होतील.

‘मराठी भाषिक कौशल्ये : संभाषण कौशल्ये’

अभ्यासपत्रिकेची निष्पत्ती (COs)

1. संभाषण कौशल्ये विकासाला साहाय्य होईल.
2. मराठी भाषा क्षेमतेच्या वाढीस मदत होईल.
3. संभाषण क्षेत्राची दारे खुली होतील.
4. विविध व्यवसाय क्षेत्रात संधी उपलब्ध होईल.

मराठी वाडःमय सत्र 1

1. मराठी वाडःमय (ऐच्छिक) अभ्यासक्रमाच्या अध्ययनामुळे विद्यार्थ्यांची साहित्य संकल्पना स्पष्ट होऊन मराठी भाषाविषयक अभिरुची विकसित होईल.
2. मराठी साहित्य परंपरा, लेखक, कवी विचारवंत यांचा परिचय होईल, त्यांचा लेखनातून आलेल्या सामाजिक एकात्मकता, सर्वधर्म समभाव, राष्ट्रीय एकात्मता

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आणि भारतीय राज्यघटनेचे अधिष्ठान असलेल्या मानवी मुल्यांची विद्यार्थ्यांमध्ये रुजवणूक होईल.

3. विद्यार्थ्यांमध्ये साहित्य व कला याविषयी आवड निर्माण होईल. त्याची चिकित्सा, तुलना, समीक्षा करण्याची दृष्टी विकसित झाल्यामुळे विविध साहित्य प्रकारातील लेखनाचे योग्य अध्ययन, संशोधन आणि सर्जनशील निर्मिती करतील.
4. भाषा आणि साहित्याचा सामाजिक तसेच कलात्मक पातळीवर अभ्यास केल्याने विवेकपूर्ण तर्कसंगतता आणि कारुण्यपूर्ण संवेदनशीलता निर्माण होऊन साहित्याचे व्यावहारिक उपायोजन करता येईल.
5. साहित्याच्या विद्यार्थ्यांमध्ये मराठी साहित्याच्या अभ्यासासह प्रतिष्ठापूर्ण रोजगार मिळविण्यासाठी कौशल्ये प्राप्त होतील.
6. रोजगार निर्मितीसाठी लागणा-या विविध कौशल्यनिर्मितीचा दृष्टीकोन विद्यार्थ्यांमध्ये निर्माण होईल.

❖ अभ्यासपात्रिकेची निष्पत्ती (COs)

1. कादंबरी या वाङ्मय प्रवाहातून समाजिक प्रश्नांची जाणीव निर्माण होऊन सामाजिक मूल्यांची जाणीव होईल.
2. धूळपावलं या कादंबरीतून समाजातील विविध व्यक्तीरेखा, तथा ग्रामीण संस्कृतीचे दर्शन होईल.
3. नेमलेल्या कादंबरीमधील पात्रांच्या नात्याची गुंतागुंत आणि भावनिक आंदोलनाचा शोध घेता येईल.
4. भाषिक व वाङ्मयीन मुल्यांचा अभ्यास होईल.
5. कादंबरी लेखनाचे तंत्र अवगत करता येईल.
6. कादंबरीचे स्वरूप व घटक समजून घेतल्यामुळे जीवन व्यवहाराच्या केंद्रस्थानी असणा-या मनुष्य व इतर घटकांवर आधारित कादंबरी लेखनाचा प्रयत्न करता येईल.

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7. काव्यासरिता च्या माध्यमातून विविध प्रकारच्या रचनांचा अभ्यास करता येईल.
8. सामाजिक जाणीवा, राष्ट्रीय एकात्मता, प्रेमविषयक भावना, भावनिकता या विचारांची बांधिलकी निर्माण होईल.
9. काव्यांच्या विविध प्रवाहांचा परिचय होईल व त्यातून काव्यनिर्मितीची प्रेरणा विकसित होईल.

अभ्यासपत्रिकेची निष्पत्ती (COs)

1. मानवी जीवन समृद्ध करणा-या 'नाटक' या वाङ्मय प्रकाराचा परिचय विद्यार्थ्यांना होईल.
2. 'वाटा पळवाटा' या नाटकातील विविध मानवी प्रवृत्तीचे दर्शन घडेल.
3. 'वाटा पळवाटा' नाटकाच्या माध्यमातून सामाजिक संस्कृतीचे दर्शन होईल तथा विविध व्यक्तीमत्वांचा परिचय होईल.
4. 'वाटा पळवाटा' च्या अभ्यासाने नाटकाचे आकलन, आस्वाद आणि मूल्यमापन करण्याची क्षमता विकसित होईल.
5. नाटक निर्मितीच्या घटकांचा, तंत्राचा अभ्यास झाल्याने नाटक निर्मिती करण्याची प्रेरणा विद्यार्थ्यांना मिळेल.
6. नाटक/रंगभूमीवर कारकीर्द करू इच्छिणा-या विद्यार्थ्यांना ही अभ्यासपत्रिका उपयुक्त ठरेल.
7. 'काव्यासरिता' च्या माध्यमातून विविध प्रकारच्या रचनांचा अभ्यास करता येईल.
8. सामाजिक जाणीवा, राष्ट्रीय एकात्मता, प्रेमविषयक भावना, भावनिकता या विचारांची बांधिलकी निर्माण होईल.
9. काव्यांच्या विविध प्रवाहांचा परिचय होईल व त्यातून काव्यनिर्मितीची प्रेरणा विकसित होईल.

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B.A Music (Theory)

Part – A Sem I

PSOs

1. To make the students aware of the music as science and as an art
2. To create good listeners of Indian music
3. To make them self – employable
4. To make them understand the basic terminologies of the discipline
5. To make them aware of the contribution of the musicologist as well as the artists
6. To make them understand the various musical forms.

Skill Enhansment Module

COs

1. To Create interest in Classical music
2. Recognize Swaras of the particular raga in film songs.
3. Acquire knowledge of determining songs based on various ragas
4. Application of their knowledge and skill by performing the song.

❖ COs

1. To make the students aware of
2. To create good listers of Indian music
3. To make them self employable

Practical

❖ COs

1. To sing Alankaras
2. To perform Sargamgeet Lakshangeet and Drutkhyal
3. To recognize Taals

Sem.II

1. The student will compare the notation systems and will be able to apply while writing notation.
2. The students will be able to analyse the musical terms as well as the contribution of music scholars.
3. The students will be able to illustrate about other musical forms.

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Skill Enhancement Module

COs

1. The student will acquire knowledge of listening more effectively
2. To create interest among students regarding the various types of songs
3. The student will acquire knowledge of our culture through these songs
4. He/She will be able to present various songs in a proper way on various occasions.

Practical

❖ COs

1. The will be able to learn to make various alankar in different ragas
2. The student will be able to understand the Vilambit and Drutkhyal and be able to perform it properly
3. The Student will be able to demonstrate different laykaris of taalās.

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Sant Gadge Baba Amravati University, Amravati

Syllabus Prescribed under Choice Based Credit System

Faculty:-Humanities

Programme:-Bachelor of Art

Three Years - Six Semester Bachelor's Degree Programme

Syllabus: B.A. Second Year Semester-III

Subject - Indian Music

Prepared by Board of Studies in Music

B. A. Second Year Semester-III (CBCS)

Subject- Indian Music

Vocal/Instrumental

Practical Paper 5

Per week - 6 P

Credit - 6

Duration of Lecture - 45 Min

Marks - External - 20

Internal - 10

Total - 30

Code of the course/Subject	Title of the Course/Subject	Total number of hours
Code - 1112/ Indian Music	B.A. Second Year Semester-III	90 Hours

Objectives:

- Knowledge of Raga Swarup
- Introduction of Alap -Tanas
- Study of other Talas along with previous one.

Outcomes:

- The student will able to perform Vilambit & Drut khyal with Gayaki
- The student will understand about the Folk Music of Maharashtra.
- The student will able to perform the Talas with Layakari.

Unit	Content	Distribution of Marks
	Prescribed Ragas 1.Vrindavani Sarang 2.Aasawari 3.Bhairavi 4.Tilakkamod 5.Des	
Unit - I	i) Ten basic Alankars in Raga Asawari and Bhairavi. ii) Detail knowledge of Ragas. iii) Sargam Geet in each Raga. iv) Lakshan Geet in any two Ragas.	04 Marks
Unit II	i) Drut khyal is compulsory in each Raga prescribed in the	

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	syllabus. ii) One Drut khyal in any one Raga of syllabus with Alap & Tanas. iii) Vilambit Khyal in Raga Bhupali and Raga Bhairav with Alap & Tana in any one of the two Ragas. iv) One Dhrupad in any one Raga from the syllabus. v) One Tarana in any one Raga from the syllabus.	04Marks
Unit III	Detail knowledge of following Talas with its application and Chaugun of previous Talas. i) Rupak ii) Tivra iii) Jhaptala iv) Sultalav) Chautalavi) Vilambit Ektala	04Marks
Unit IV	Presentation of one Bhajan / Abhanga	04Marks
Unit V	Playing Basic Alankars on Harmonium	04Marks
Internal:-	Practical Book	10Marks

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B. A. Second Year Semester-III

Subject- Indian Music

Vocal/Instrumental

Theory Paper 6

Per week – 3L

Credit – 3

Duration of Lecture – 45 Min

Marks – Theory - 50

SEM - 20

Total - 70

Code of the course/Subject	Title of the Course/Subject	Total number of hours	Total Marks (Theory+SEM)
Code – 1112/Music	Theory – Music Vocal/Instrumental	30+15=45 Hours	50+20=70

Objectives :

- Learning about the musical heritage through the biographies of Musicians.
- Remembering the different compositions by listening and writing their notations.
- Analytical study of Ragas.
- Understanding the musical terminology clearly.
- Getting information of other instruments.

Outcomes :

- Students will able to write Notation of Bandish and Talas.
- Students will get the knowledge of comparative study of Ragas.
- Student will learn the description of Musical Instruments.

Unit	Content	Distribution of Marks
Unit I	i) Writing notation of Musical Forms of the syllabus. ii) Detail knowledge of Ragas prescribed in syllabus .	08 Marks
Unit II	i) Detail information of Tanpura along with diagram. ii) Merits and Demerits of Singer. iii) Writing of Talas in Basic laya as well as in Dugun, Chaugun in previous Talas with detail information.	08 Marks
Unit III	Detail Study of following Musical Terms. i) Purvangwadi - Uttarangwadi Raga ii) Sandhiprakashi Raga iii) Adhvarashak Swar iv) Paramel Praveshak Raga v) Samaprakrutik Raga vi) Aashray Raga	08 Marks
Unit IV	Study of following Musical Forms. Sargam Geet, Lakshan Geet, Tarana, Chaiti, Dadra, Folk Song	08 Marks
Unit V	Contributions of following Musicians. i) Baiju-Bakhshu ii) Balkrishnabua Ichalkaranjekar iii) Baba Allauddin Khan iii) Ustad Abdul Karim Khan	08 Marks
MCQs on above syllabus.		10 Marks

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Event Management**Objectives :**

1. The student will be able to organize Musical Event.
2. The student will be able to create a Musical theme according to an Event.
3. By managing the event, the students can earn their living.

Syllabus :

Organize an Event on themes based on any season/ for Charity/ on Film Song based on Ragas/ Ghazal etc.

Cos:

- i) To empower student with the knowledge and skills to plan, promote and produce live shows.
- ii) To plan and manage a Musical Event.
- iii) To select an artist as well as communicate with the artist according to programme.

Activities:

- i) Planning of an Event
- ii) Create budget
- iii) Search the talent
- iv) Spot a venue
- v) Creating a supportive environment
- vi) Publicity

❖ **Course Material/Learning Resources**• **Reference Books:**

- 1) Bhatkhande, V.N., Bhatkhande Sangeet Shastra (1956-II Edition) Sangeet Karyalaya, Hathras (U.P.)
- 2) Vasant, Sangeet Visharad, Sangeet Karyalaya, Hathras (U.P.)
- 3) Bhatkhande, V. N., Kramik Pustak Malika (Part I to V), Sangeet Karyalaya, Hathras (U.P.)
- 4) Patwardhan, V.N., Rag Vigyan (1962), Gandharv Mahavidyalaya, Pune (8th Edition)
- 5) Pt. Jha Ramashray, Abhinav Geetanjali, Part 1 to 5, Sangeet Sadan Prakashan, Alahabad
- 6) Paranjape, S. S., Bhartiya Sangeet Ka Itihas (1968), Chaukhambha Sanskrit Sansthan, Varanasi.
- 7) Garg, Laxminarayan, Hamare Sangeet Ratna, Sangeet Karyalaya, Hathras (U.P.)
- 8) Mangrulkar, Dr. Narayan, Sangitatil Gharani Va Charitre, Nagpur
- 9) Garg, Laxminarayan, Bharat ke Sangeetkar, Sangeet Karyalaya, Hathras (U.P.)
- 10) Dr. Banarji Geeta, Rag Shashitra, part 1 & 2 Sangeet Sadan Prakashan, Alahabad
- 11) Paranjape, S.S., Sangeet Bodh (1972), Madhya Pradesh Hindi Granth Academy, Bhopal.
- 12) Saxena, Dr. Rakesh bala, Madhyakalin Vaishnav Sampradayan Me Sangeet, Radha Publication, Delhi.
- 13) Dr. Kaur Bhagwant, Paramparagat Hindustani Saidhhatik Sangeet, Kanishka Publishers, Delhi
- 14) Dr. Tripathi Shivendra, Tabla Visharad, Kanishka Publishers New Delhi
- 15) Banarji Namita, Madhyakalin sangitagya ev unka tatkalin samaj par prabhav, Kanishka Publishers New Delhi
- 16) Jagtap, Sameer, Sampurn Visharad Shastra (Tabla), Madhuraj Publication, Pune.
- 17) Vyas, Professor Gunvant Madhav Lal, Gur Tur Gale Raag, Vaibhav Prakashan, Nagpur.

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- 18) Pande, Dr. Dhanashree, Vasant Sudha, VidyaVikas Prakashan, Nagpur.
- 19) Vyas, Prof. Gunvant Madhav Lal, Swakiya, Vyas Smriti Sansthan, Raipur.
- 20) Bhonde, Kamal, Kale Guruji, Bandishinchya Bandishi, Amravati.
- 21) Bhonde, Kamal Muralidhar, Naad kamal, Amravati.
- 22) Mehre, Manik, Bhartiya Sangeet Shastra, Raghav Distributor, Nagpur.
- 23) Shiledar, Sadhna, Kahat Gunjan, Vijay Prakashan, Nagpur.
- 24) Ambhore, Archana, Sangeetarjan, Amey Publication, Akola.
- 25) Devaangan, Tulsiram, Bhartiya Sangeet Ka Itihaas, Madhya Pradesh Hindi Granth Akadami.
- 26) Mahadik, Prakash, Bhartiya Tantrivadya, Madhya Pradesh Hindi Granth Akadami.
- 27) Barde, Dr. Kaumudi, Rajasthan Ke Darbari Sangeetagya (2004), Rajasthan Sangeet Natak Academy, Jodhpur.
- 28) Divase, Dr. Purnima, Sangeet Sandarbha (2016), Sahitya Prasar Kendra, Nagpur.
- 29) Deshpande, Dr. Karuna, Swarashis (Part 1 & 2), Ramai Prakashan, Aurangabad.
- 30) Bidkar, Sucheta, Sangeet Shastra Vigyan (2015), Sanskar Prakashan, Mumbai.

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[https://drive.google.com/file/d/18s2MvAOj4ieUJw7GLz8D](https://drive.google.com/file/d/18s2MvAOj4ieUJw7GLz8DsO2wsJb9m94/view)

[sO2wsJb9m94/viewhttps://en.wikipedia.org/wiki/Vocalmu](https://en.wikipedia.org/wiki/Vocalmusic)

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Sant Gadge Baba Amravati University, Amravati

Syllabus Prescribed under Choice Based Credit System

Faculty:-Humanities

Program:- Bachelor of Art

Three Years - Six Semester Bachelor Degree Programme

Syllabus: B.A. Second Year Semester-IV

Subject – Indian Music

Prepared by Board of Studies in Music

B. A. Second Year Semester-IV

Subject- Indian Music (Vocal/Instrumental)

Practical

Paper 7

Per week – 6 L

Duration of Lecture – 45 Min

Credit – 6

Marks – Practical - 20

Internal - 10

Total - 30

Code of the course/Subject	Title of the Course/Subject	Total number of hours
Code – 1112/ Indian Music	Practical	90 Hours

Objectives:

- Knowledge of Dhrupad with laykaris.
- Basic knowledge of Harmonium.
- Tal Laykari in Dugun and Chaugun
- Understanding about performance of Raga and Tal.

Outcomes:

- The students will be able to perform the Raga
- The students will be able to sing a Dhrupad with prescribed laykaris
- The Students will learn to play basic Alankars on Harmonium

Unit	Content	Total Marks
	Prescribed Ragas i) Hamir ii) Kamod iii) Kedar iv) Chhayana v) Bageshri vi) Bhimpalasi	
Unit – I	i) Ten basic Alankars in Raga Bageshri and Bhimpalasi from the syllabus ii) Detailed knowledge of Ragas	4 Marks

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SGBAU/SYLLABUS/BA/MUSIC/SEM-IV/GBCS

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	iii) Sargamgeet in each Ragas iv) Lakshangeet in any two Ragas from the syllabus	
Unit II	i) Drut Khyal are compulsory in each Ragas of the syllabus ii) Two Drut Khyal with Alap-Tanas iii) Vilambit Khyal in Raga Malkauns and Raga Bihag. Out of one of them with Alap & Tana. iv) One Dhrupad with Dugun and Chaugun in any Raga of the syllabus v) One Tarana in any Raga from the syllabus	4 Marks
Unit III	Detailed knowledge of following Talas with Dugun and Chaugun i) Rupak ii) Tivra iii) Jhaptal iv) Sultal v) Chautal vi) Vilambit Trital with its application.	4 Marks
Unit IV	Presentation of one Gazal / Bhavgeet	4 Marks
Unit V	Playing Rashtrageet on Harmonium	4 Marks
Internal	Practical Book	10 Marks
COs : The Student will be able to i) To sing Alankars ii) To Perform sargamgeet, Lakshangeet and Drutkhyal. iii) To recognizes Talas.		
Activities : i) Riyaz of Alankaras ii) Practice of sargamgeet, Lakshangeet and Drutkhyal. iii) Practice of Talas.		

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B. A. Second Year Semester-IV

Subject- Indian Music (Vocal/Instrumental)

Theory

Paper 8

Per week – 2 L

Duration of Lecture – 45 Min

Credit – 2

Marks – Theory - 50

SEM - 20

Total - 70

Code of the course/Subject	Title of the Course/Subject	Total number of hours	Total Marks (Theory+SEM)
Code – 1112/ Indian Music	Theory	30+30=60 Hours	50+20=70

Objectives:

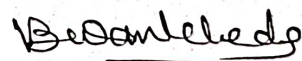
- To focus on detailed study of Ragas according to Time Theory
- To encourage the students to learn about musicology.
- To gain detail Knowledge of Classification of Instruments.
- To Study of Terminologies.

Outcomes:

- The Students will learn and understand the History of Music.
- The Students will be able to know about the appropriate times of Ragas and different moods and shades of them.
- The students will able to perform new Talas introduced in the syllabus.
- The Students will learn various definitions and applications in Music.

Unit	Content	Total Marks
Unit I	i) Notation writing of musical forms ii) Detailed knowledge of Ragas	10 Marks
Unit II	i) Detailed study of Raga Samay Siddhant' ii) Detailed knowledge of Tabla instrument along with diagram iii) Writing of Talas with Dugun and Chaugun I) Rupak ii) Tivra iii) Jhaptal iv) Sultal v) Chautal	10 Marks
Unit III	Definitions of following terminologies i) Avirbhav-Tirobhav ii) Nayaki-Gayaki iii) Alpatva-Bahutva iv) Gamak v) Atit-Anaghat vi) Tihai	10 Marks
Unit IV	1. Brief study of Classification of Indian Instruments 2. Brief study of History of Indian Music (Mugal period to Modern period) 3. Study of following musical forms i) Chaturang ii) Trivat iii) Tappa iv) Hori v) Kajari	10 Marks
Unit V	Contribution of following Musicians:	10 Marks

i) Pt. Omkarnath Thakur ii) Mogubai Kurdikar iii) Dr. N.Rajam iv) Pt. Ramashray Jha (Ramrang)	
COs: This course is aimed to offer music education along with inculcation of musical skills. i) To make the students aware of the Music as science and an art. ii) To create good listeners of Indian Music. iii) To make them self employable.	
Activities: i) Write the Notations. ii) Read different Musical Forms iii) Writing of Talas with their information. iv) Read various musical terms. v) Group Discussion. vi) Quiz on Subject. vii) Participation in various programme.	
Skill Enhancement Module (SEM) (Credit 2) (30 Hours) Reporting and Review of musical or cultural events. Sem Outcomes: 1. The Students will be able to write a report or review on any musical or cultural program 2. To Create interest in attending various Musical or cultural event. 3. Develop listening skill in proper way. 4. Students may have opportunity of job in media. Syllabus A) Report writing of live musical program. B) Aspects of report writing or review. C) Students will have to attend various musical or other cultural event. D) Study of musical forms. Activities: 1. Listening of musical forms 2. Short notes 3. Discussion on musical program 4. Information about instruments 5. knowledge of musical term 6. Read relevant articles to enrich language.	20 Marks


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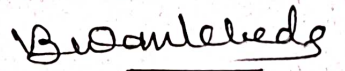
बी. ए. रीगिस्टर - ५
भारतीय संगीत पाठ्यक्रम
गायन / स्वरताल
प्रश्नपत्र - ९ (क्रियात्मक)

पूर्णांक - ५०
बाह्य मूल्यांकन - ३०
अंतर्गत मूल्यांकन - २०
३० गुण

१) रागज्ञान :-

- अ) पाठ्यक्रमातील राग
i) जीनपुरी, ii) हमीर, iii) चंदकौंस, iv) हंसध्वनी, v) रागेश्री, vi) मारुबिहग
- ब) पाठ्यक्रमातील कोणत्याही एका रागात विलंबित ख्यालाची बंदिश.
- क) पाठ्यक्रमातील कोणत्याही चार रागांमध्ये आलाप-तानांसह छोटेखाल.
- ड) बागेश्री, भिमपलासी, कामोद, केदार पैकी कोणत्याही एका रागात आलाप-तानांसह विलंबित ख्याल.
- इ) पाठ्यक्रमातील कोणत्याही एका रागात धमार-मूळलय व दुगून सह.
- फ) एक नाट्यगीत
- २) तालज्ञान :- खालील तालांची मात्रा-बोल-चिन्हांसह माहिती व हातावर टाळी देऊन मूळलय व दुगून म्हणण्याची क्षमता.
i) तिलवाडा, ii) धमार, iii) आडाचौताल, iv) दीपचंदी, v) झुमरा.
- ३) अ) 'हार्मोनियम' या वाद्यावर कुठलाही एक गीतप्रकार किंवा एक छोटाख्याल वाजविता येणे.
ब) तानपूऱ्याची साथ करणे.

क्रियात्मक अंतर्गत गुण :	अ) प्रात्यक्षिक वही तयार करणे (सादरीकरणाप्रमाणे)	- ०५ गुण
	ब) घटक / वार्षिक चाचणी परीक्षा	- ०५ गुण
	क) घेतलेला प्रकल्प व त्याचे सादरीकरण (वैद्य प्रमाणे)	- १० गुण
		एकूण २० गुण


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संदर्भ ग्रंथ सूची :

- १) हिन्दुस्थानी संगीत क्रमिक पुस्तक मालिका भाग-२, ३ व ४ - पं. वि. ना. भातखंडे, संगीत प्रकाशक कार्यालय, एथरस.
- २) संगीत शास्त्र विजयिनी - पं. नारायण मंगरुळकर, स्वरसंपदा फौंड कौन्टीपूरा मार्ग, सीतावडी, नागपूर.
- ३) संपूर्ण विशारद शास्त्र (तबला) - समीर जगताप, मधुराज पब्लिकेशन, पुणे.
- ४) पं. विष्णू दिगंबर पलुस्कर - वि. रा. आठवले, नॅशनल बुक ट्रस्ट इंडिया, ए-५, गीन पार्क, नवी दिल्ली.
- ५) मालनीया गुंफ लावोरी - विकास कशाळकर, संस्कार प्रकाशन, मुंबई.
- ६) राग रचनांजली - अश्विनी भिडे, देशपांडे, राजहंस प्रकाशन, पुणे.
- ७) हिन्दुस्थानी संगीत - अशोक रानडे, नॅशनल बुक ट्रस्ट, नवी दिल्ली.
- ८) पं. वि. ना. भातखंडे यांची संगीतशास्त्र आणि बंदिशीची मिमांसा - डॉ. भोजराज चौधरी, मेघा प्रकाशन, अमरावती.
- ९) कहत गुनीजन - डॉ. साधना शिलेदार, विजय प्रकाशन, नागपूर.
- १०) धोर संगीतकारांची परंपरा - बी. आर. देवधर, पाप्युलर प्रकाशन, मुंबई.
- ११) बंदीशाच्या बंदीशी - पं. देवीदासपंत काळे गुरुजी, प्रा. कमल मु. भोंडे, अमरावती.
- १२) नादकमल रचनाकार - प्रा.सौ. कमल मु. भोंडे, मुरलीधर अ. भोंडे, अमरावती.
- १३) संगीतार्चना - डॉ. अर्चना अंभोरे, अमेय पब्लिकेशन, अकोला.
- १४) ग्वाल्हेर घराण्याचे शिलेदार पं. राजागैया तथा पं. बाळासाहेब पुंछवाले - प्रा. राजेन्द्र देशमुख.
- १५) अभिनव गितांजली भाग-१, भाग-४, भाग-५ - पं. रामाश्रय झा, संगीत सदन, इलाहाबाद.
- १६) अनुपरागविलास भाग-२, कुमारा गंधर्व, मौज प्रकाशन, मुंबई.
- १७) संगीत विज्ञान - डॉ. भोजराज चौधरी, नभ प्रकाशन, अमरावती.

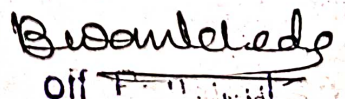
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**Indian Music – B.A.
Course Outcome : Sem-V
Paper-9 (Practical)**

- CO-1 - To acquire practical knowledge of raga Jaunpoori, Hameer, Chandrakauze, Hansadhwani, Rageshree, Marubihag.
- CO-2 - To prepare students to sing four Chhotakhyal with Alap-Tana, one Bandish of Vilambit Khyal, one Vilambit Khyal with Alap-Tana, one Dhamar with Dugun.
- CO-3 - To encourage students to sing Natyageet in order to introduce them with regional musical form.
- CO-4 - To gain knowledge of Talas from syllabus and make students aware to perform it with Dugun on hands.
- CO-5 - To prepare students for playing any Chhotakhyal or musical form on Harmonium and to prepare them to accompany on Tanpura.
- CO-6 - To test the knowledge of students by conducting Test and Project Work.

**Indian Music – B.A.
Course Outcome : Sem-V
Paper-10 (Theory)**

- CO-1 - Practice of Notation writing of Chhotakhyal, Vilambit Khyal, Dhamar with Dugun.
- CO-2 - To acquire detailed knowledge of Ragas and its comparative study, various methods of Rag-Classification, Shuddha-Chhayalag-Sankirna Raga, Thata rag paddhati/ to gain knowledge of creation of 32 Ragas from one Saptak / to acquire knowledge of creation of 484 Ragas from one Thata.
- CO-3 - To gain detailed knowledge of Talas prescribed in syllabus & practice of writing it in Dugun / to acquire knowledge of instruments 'Sarangi' and 'Sarod' with the help of diagram.
- CO-4 - To make students aware about Musical Terminologies such as Interval, Scale, Beat, Resonance, Eco, Overtone, Gram, Murchhana, Gandharva, Gaan, Nibaddha-Anibaddha Gaan.
- CO-5 - To test the knowledge of students through solving multiple choice question.


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बी. ए. सेमिस्टर - ६
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गायन / स्वरवाद्य
प्रश्नपत्र - ११ (क्रियात्मक)

पूर्णांक - ५०
वाद्य मूल्यांकन - ३०
अंतर्गत मूल्यांकन - २०
३० गुण

१) रागज्ञान :-

अ) पाठ्यक्रमातील राग

i) तोडी, ii) शंकरा, iii) जयजयवंती, iv) पुरिया, v) पुरिया धनाश्री, vi) वसंत, vii) कलावती
viii) बहर.

ब) वरील पैकी कोणत्याही चार रागात छोटेख्याल आलाप-तानांसह.

क) पाठ्यक्रमातील वरील कोणत्याही एका रागामध्ये विलंबित ख्याल.

ड) जौनपुरी, हमीर, चंद्रकौस, हंसध्वनी, रागेश्री, मारुबिहाग या रागांपैकी कोणत्याही एका रागात विलंबित
ख्याल आलाप-तानांसह.

इ) कोणत्याही एका रागात चतुरंग.

फ) कोणताही एक उपशास्त्रीय गीतप्रकार.

२) तालज्ञान :- खालील तालांची मात्रा-बोल-चिन्हांसह माहिती व हातावर दाळी देऊन मूळलय व दुगून, तिगून,
चौगून म्हणण्याची क्षमता.

i) त्रिताल, ii) एकताल, iii) दादरा, iv) केहरवा, v) झपताल, vi) चौताल, vii) धमार
viii) तिलवाडा, ix) रुपक, x) तीव्रा, xi) सुलताल, xii) आडाचौताल, xiii) दीपचंदी,
xiv) झुमरा.

३) अ) 'हार्मोनियम' या वाद्यावर कोणत्याही एका विलंबित ख्यालाची वंदिश.

ब) तानपूत्याची साथ करणे.

क्रियात्मक अंतर्गत गुण : अ) प्रात्यक्षिक वही तयार करणे (सादरीकरणाप्रमाणे) - ०५ गुण
ब) घटक / वार्षिक चाचणी परीक्षा - ०५ गुण
क) घेतलेला प्रकल्प व त्याचे सादरीकरण (वैच प्रमाणे) - १० गुण

एकूण २० गुण

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Indian Music – B.A.
Course Outcome : Sem-VI
Paper-11 (Practical)

- CO-1 - To gain practical knowledge of Raga Todi, Shankara, Jaijaiwanti, Puriya, Puriyadhanashree, Vasant, Kalavati, Bahar.
- CO-2 - To prepare students to sing four Chhotakhyal with Alap-Tana, one Bandish of Vilambit Khyal, one Vilambit Khyal with Alap-Tana and musical form Chaturanga.
- CO-3 - To encourage students to sing any Semi-Classical music form.
- CO-4 - To make students able to present talas from syllabus with its Dugun, Tigun, and Chaugun.
- CO-5 - To prepare students for playing any Bandish of Vilambit Khyal on Harmonium and to prepare them to accompany on Tanpura.
- CO-6 - To test the knowledge of students through Test and Project Work given to them with its presentation.

Indian Music – B.A.
Course Outcome : Sem-VI
Paper-12 (Theory)

- CO-1 - Practice of Notation writing of Chhotakhyal, Vilambit Khyal, Charutanga.
- CO-2 - To acquire detailed knowledge of Ragas, to teach the method of mathematical calculation of stretched string from frequency and vice versa / to know the theorem of creation of 72 Thata of Pt. Vyankatmakhi / to gain detailed knowledge of Banis of Dhrupad.
- CO-3 - To gain detailed knowledge of Talas prescribed in syllabus & practice of writing it in Dugun, Tigun, Chaugun / to acquire knowledge of instruments 'Flute' and 'Swaramandal' with the help of diagram.
- CO-4 - To gain detailed knowledge of Ravindra Sangeet, Nattasangeet & Folk Music, information of Semi Classical Music forms, i.e. Thumri, Tappa, etc, to gain brief information of Gwalior, Agra, Kirana, Jaipur, Delhi, Patiyala Gharana.
- CO-5 - To test the knowledge of students through solving multiple choice questions.

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Compulsory English (DSC ENG 1.1)

PSOs

- ❖ After completion of this course students will be able to :
1. Comprehend various forms of literature like Prose, Poetry, Drama and Fiction.
 2. Develop the knowledge of grammatical system
 3. Develop four language skills LSRW
 4. Widen Scope of employability and Entrepreneurship viz Teaching, Civil Services and Creative writing.

❖ COs :- Semester I,II After completion of this course

❖ students will be able to :

1. Understand the basic knowledge of English language and literature
2. Understand the relation between literature and life.
3. Understand and interpreted the Prose,poem,short stories,
4. Write the news report, Letter, Essay Paragraph etc.
5. Avail the pleasure of literary forms such as Novel, Poem, Play etc.
6. Develop interview technique, Reading skills, writing skills and speaking skills.
7. Enhance the interest in English Language,

Ability Enhancement Course in English (Course code AEC ENG 1.7)

❖ COs

After Completion of this Course students will be able to :

- i. Communicate effectively in different real life situations.
- ii. Register complaint, make enquiries and give options.
- iii. Make proper self introduction
- iv. Respond well to questions at an interview.

Skill Enhancement Module (IA)

❖ After completion of this module students will be able to.

1. Understand various types of application
2. Understand the structure of application
3. Write various applications

B. Sankar

off Principal
Smt.Vatsalabai Naik Mahila
Mahavidyalaya.Pusad

English Literature (DSC ELT 1.2)

PSOs :

After completion of this Course students will be able to :

1. Understand Literary Movements that existed in different ages
2. Define Literary Theories and Terms in Criticism
3. Develop reading ,writing and analytical skill
4. Communicate their ideas Critically and Creatively

COs

1. Analyze Various Porms of Literature
2. Acquaint them with the forms of structure and aesthetic of style and techniques of literary works
3. Analyze Various elements of literature
4. Communicate in English orally and in writing.
5. Kindle their Critical thinking skill

Skill Enhancement Module (IA)

COs :

1. Understand different kinds of Reports
2. Understand writing reports effectively
3. Prepare effective reports.
 - i. Project : Collection of Newspaper Report
 - ii. Class Test : Report of Activity.

B. S. N. N. N.

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