

Compulsory English (DSC ENG 1.1)

PSOs

❖ After completion of this course students will be able to :

1. Comprehend various forms of literature like Prose, Poetry, Drama and Fiction.
2. Develop the knowledge of grammatical system
3. Develop four language skills LSRW
4. Widen Scope of employability and Entrepreneurship viz Teaching, Civil Services and Creative writing.

❖ **COs :- Semester I,II After completion of this course**

❖ **students will be able to :**

1. Understand the basic knowledge of English language and literature
2. Understand the relation between literature and life.
3. Understand and interpreted the Prose,poem,short stories,
4. Write the news report, Letter, Essay Paragraph etc.
5. Avail the pleasure of literary forms such as Novel, Poem, Play etc.
6. Develop interview technique, Reading skills, writing skills and speaking skills.
7. Enhance the interest in English Language,

Ability Enhancement Course in English

(Course code AEC ENG 1.7)

❖ **COs**

After Completion of this Course students will be able to :

- i. Communicate effectively in different real life situations.
- ii. Register complaint, make enquiries and give options.
- iii. Make proper self introduction
- iv. Respond well to questions at an interview.

Skill Enhancement Module (IA)

❖ After completion of this module students will be able to.

1. Understand various types of application
2. Understand the structure of application
3. Write various applications

English Literature (DSC ELT 1.2)

PSOs :

After completion of this Course students will be able to :

1. Understand Literary Movements that existed in different ages
2. Define Literary Theories and Terms in Criticism
3. Develop reading ,writing and analytical skill
4. Communicate their ideas Critically and Creatively

COs Sem I, II

1. Analyze Various Porms of Literature
2. Acquaint them with the forms of structure and aesthetic of style and techniques of literary works
3. Analyze Various elements of literature
4. Communicate in English orally and in writing.
5. Kindle their Critical thinking skill

Skill Enhancement Module (IA)

COs :

1. Understand different kinds of Reports
2. Understand writing reports effectively
3. Prepare effective reports.
 - i. Project : Collection of Newspaper Report
 - ii. Class Test : Report of Activity.

आवश्यक मराठी अभ्यासक्रमाची निष्पत्ती (POs)

1. बी.ए मराठी (आवश्यक) अभ्यासक्रमाच्या अध्ययनामुळे विद्यार्थ्यांची 'साहित्य' ही संकल्पना स्पष्ट होऊन मराठी भाषाविषयक अभिरुची विकसित होईल.
2. मराठी साहित्य परंपरा, लेखक, कवी, विचारवंत यांचा परिचय होईल. त्यांच्या लेखनातून आलेल्या सामाजिक एकात्मता, सर्वधर्म समभाव, राष्ट्रीय एकात्मता आणि भारतीय राज्यघटनेचे अधिष्ठान असलेल्या मानवी मुल्यांची विद्यार्थ्यांमध्ये रुजवणूक होईल.
3. विद्यार्थ्यांमध्ये मराठी भाषा, साहित्य, कला याविषयी आवड निर्माण होईल. त्याची चिकित्सा तुलना, समीक्षा करण्याची दृष्टी विकसित झाल्यामुळे विविध साहित्य प्रकारातील लेखनाचे योग्य अध्ययन, संशोधन आणि सर्जनशील निर्मिती करतील.
4. भाषा आणि साहित्याचा सामाजिक तसेच कलात्मक पातळीवर अभ्यास केल्याने विवेकपूर्ण तर्कसंगतता आणि कारुण्यपूर्ण संवेदनशीलता निर्माण होईल साहित्याचे, भाषेचे व्यावहारिक उपायोजन करता येईल.
5. कला शाखेच्या विद्यार्थ्यांमध्ये मराठी भाषेच्या तात्विक अभ्यासासह प्रतिष्ठापूर्ण रोजगार मिळविण्यासाठी भाषिक कौशल्ये प्राप्त होतील
6. मराठी भाषेच्या माध्यमातून विविध क्षेत्रात लागणारे व्यावहारिक कौशल्याचे उपायोजन विद्यार्थी करतील.
7. रोजगार निर्मितीसाठी लागणा-या विविध कौशल्य निर्मितीचा दृष्टीकोन विद्यार्थ्यांमध्ये निर्माण होईल.

❖ अभ्यासपत्रिकेची निष्पत्ती (COs) Sem. I,II

1. नेमलेल्या साहित्यातून जीवनदर्शन,समकालीन व्यवहार जाणीवा यांची माहिती होईल,
2. वैचारिक,ललित,कविता या विविध वाङ्मय प्रकारचे वेगळेपण जाणून घेतील तथा यामधील साम्यभेदाचे आकलन होईल.
3. वैचारिक गद्यातून भाषेच्या सर्जनशील रुपाचे विद्यार्थ्यांना आकलन होईल. तसेच चारित्र्यविषय असलेल्या थोर व्यक्तींच्या जीवन कार्यातून विद्यार्थ्यांना प्रेरणा मिळेल. आणि संकटावर मात करून जीवनात यशस्वी होता येते हा विचार त्यांच्या मनी रुजेल.
4. ललित कलाकृतीच्या वाचनातून आनंद,बोध, ज्ञान इ.ची प्राप्ती होऊन विद्यार्थ्यांच्या जीवनविषयक जाणिवा समृद्ध होतील.
5. वैचारिकता,तात्विकता,काव्यात्मकता,भावनात्मकता, सामान्य गोष्टीतील असामान्यत्वाचे दर्शन यातून विद्यार्थ्यांचा दृष्टीकोन संपन्न होईल.
6. विविध प्रकारच्या साहित्याचे आकलन,वर्णन,आस्वादन, विश्लेषण आणि मूल्यमापन करण्याची क्षमता वढून विद्यार्थ्यांची अभिरुची विकसित होईल.
7. या वाङ्मय प्रकारातून विविध प्रकारचे नितीमुल्ये,जीवनमूल्ये यांची शिकवण विद्यार्थ्यांना मिळेल, त्याचा उपयोग उत्तमरीतीने जीवन जगण्यासाठी होईल.
8. उपयोजित घटकाच्या माध्यमातून विविध प्रकारची कौशल्ये त्यांच्यात निर्माण होतील व ते रोजगारक्षम होतील.
9. विचारवंत,लेखक,कवी होण्यासाठी हे अध्ययन प्रेरक ठरेल.यातून विद्यार्थी भाषेचा सर्जनशील वापर कसा करावा हे समजून घेतील व विविध प्रकारातील साहित्य निर्मिती करतील. तसेच व्यावहारिक उपायोजन करून रोजगारक्षम होतील.

‘मराठी भाषिक कौशल्ये : संभाषण कौशल्ये’

अभ्यासपत्रिकेची निष्पत्ती (COs)

1. संभाषण कौशल्ये विकासाला साहाय्य होईल.
2. मराठी भाषा क्षेपतेच्या वाढीस मदत होईल.
3. संभाषण क्षेत्राची दारे खुली होतील.
4. विविध व्यवसाय क्षेत्रात संधी उपलब्ध होईल.

मराठी वाडःमय सत्र 1

1. मराठी वाडःमय (ऐच्छिक) अभ्यासक्रमाच्या अध्ययनामुळे विद्यार्थ्यांची साहित्य संकल्पना स्पष्ट होऊन मराठी भाषाविषयक अभिरुची विकसित होईल.
2. मराठी साहित्य परंपरा, लेखक, कवी विचारवंत यांचा परिचय होईल, त्यांचा लेखनातून आलेल्या सामाजिक एकात्मकता, सर्वधर्म समभाव, राष्ट्रीय एकात्मता आणि भारतीय राज्यघटनेचे अधिष्ठान असलेल्या मानवी मुल्यांची विद्यार्थ्यांमध्ये रुजवणूक होईल.
3. विद्यार्थ्यांमध्ये साहित्य व कला याविषयी आवड निर्माण होईल. त्याची चिकित्सा, तुलना, समीक्षा करण्याची दृष्टी विकसित झाल्यामुळे विविध साहित्य प्रकारातील लेखनाचे योग्य अध्ययन, संशोधन आणि सर्जनशील निर्मिती करतील.
4. भाषा आणि साहित्याचा सामाजिक तसेच कलात्मक पातळीवर अभ्यास केल्याने विवेकपूर्ण तर्कसंगतता आणि कारुण्यपूर्ण संवेदनशीलता निर्माण होऊन साहित्याचे व्यावहारिक उपायोजन करता येईल.
5. साहित्याच्या विद्यार्थ्यांमध्ये मराठी साहित्याच्या अभ्यासासह प्रतिष्ठापूर्ण रोजगार मिळविण्यासाठी कौशल्ये प्राप्त होतील.
6. रोजगार निर्मितीसाठी लागणा-या विविध कौशल्यनिर्मितीचा दृष्टीकोन विद्यार्थ्यांमध्ये निर्माण होईल.
- 7.

❖ अभ्यासपात्रिकेची निष्पत्ती (COs)

1. कादंबरी या वाङ्मय प्रवाहातून समाजिक प्रश्नांची जाणीव निर्माण होऊन सामाजिक मूल्यांची जाणीव होईल.
2. धूळपावलं या कादंबरीतून समाजातील विविध व्यक्तीरेखा, तथा ग्रामीण संस्कृतीचे दर्शन होईल.
3. नेमलेल्या कादंबरीमधील पात्रांच्या नात्याची गुंतागुंत आणि भावनिक आंदोलनाचा शोध घेता येईल.
4. भाषिक व वाङ्मयीन मुल्यांचा अभ्यास होईल.
5. कादंबरी लेखनाचे तंत्र अवगत करता येईल.
6. कादंबरीचे स्वरूप व घटक समजून घेतल्यामुळे जीवन व्यवहाराच्या केंद्रस्थानी असणा-या मनुष्य व इतर घटकांवर आधारित कादंबरी लेखनाचा प्रयत्न करता येईल.
7. काव्यासरिता च्या माध्यमातून विविध प्रकारच्या रचनांचा अभ्यास करता येईल.
8. सामाजिक जाणीवा, राष्ट्रीय एकात्मता, प्रेमविषयक भावना, भावनिकता या विचारांची बांधिलकी निर्माण होईल.
9. काव्यांच्या विविध प्रवाहांचा परिचय होईल व त्यातून काव्यनिर्मितीची प्रेरणा विकसित होईल.

सत्र – 2

अभ्यासपत्रिकेची निष्पत्ती (COs)

1. मानवी जीवन समृद्ध करणा-या 'नाटक' या वाङ्मय प्रकाराचा परिचय विद्यार्थ्यांना होईल.
2. 'वाटा पळवाटा' या नाटकातील विविध मानवी प्रवृत्तीचे दर्शन घडेल.
3. 'वाटा पळवाटा' नाटकाच्या माध्यमातून सामाजिक संस्कृतीचे दर्शन होईल तथा विविध व्यक्तीमत्वांचा परिचय होईल.
4. 'वाटा पळवाटा' च्या अभ्यासाने नाटकाचे आकलन, आस्वाद आणि मूल्यमापन करण्याची क्षमता विकसित होईल.
5. नाटक निर्मितीच्या घटकांचा, तंत्राचा अभ्यास झाल्याने नाटक निर्मिती करण्याची प्रेरणा विद्यार्थ्यांना मिळेल.
6. नाटक/रंगभूमीवर कारकीर्द करू इच्छिणा-या विद्यार्थ्यांना ही अभ्यासपत्रिका उपयुक्त ठरेल
7. 'काव्यसरिता' च्या माध्यमातून विविध प्रकारच्या रचनांचा अभ्यास करता येईल.
8. सामाजिक जाणीवा, राष्ट्रीय एकात्मता, प्रेमविषयक भावना, भावनिकता या विचारांची बांधिलकी निर्माण होईल.
9. काव्यांच्या विविध प्रवाहांचा परिचय होईल व त्यातून काव्यनिर्मितीची प्रेरणा विकसित होईल.

संस्कृत आवश्यक

Program Outcomes – (POs)

1. संस्कृत भाषेचे आपाततः अध्ययन करून त्या भाषेबद्दल आवड निर्माण करणे.
2. संस्कृत भाषेत वैदिक संस्कृत, औपनिषदिक संस्कृत, स्मृतिकालीन संस्कृत, गद्यकाव्य पदमकाव्य, नाटक, सुभाषित अशा विविध पैलूंचा विद्यार्थ्यांना परिचय करून देणे.
3. संस्कृत भाषेत केवळ धार्मिक, आध्यात्मिक किंवा साहित्यिक विषय नसून उच्चतम नैतिक मूल्ये तथा महिलोन्नती, वृक्ष महिमा, विमानविद्या, संगणकीय संस्कृतम अशा आधुनिकतम विषयांवर देखील विविधांगी लेखन उपलब्ध आहे याची जाणीव करून देणे.
4. संस्कृत ही केवळ प्राचीन भाषा नसून सध्याच्या काळात देखील तिच्यात प्रचूर प्रमाणात साहित्य निर्मिती होत आहे हे सद्यकालीन लेखकांच्या, सद्यकालीन विषयांवर आधारित पाठाच्या माध्यमातून अधोरेखित करणे या अभ्यासक्रमाचे एक महत्वपूर्ण उद्दिष्ट आहे.
5. संस्कृत अध्ययनाने होणारी उच्चारण शुध्दता, पाठांतर क्षमता, नैतिक मूल्य संवर्धन, बौद्धिक संपन्नता यांचा परिचय करून देत ती मूल्ये रुजवण्याचा प्रयत्न करणे या अभ्यासक्रमाचे उद्दिष्ट असेल.

Programme Specific Outcome (PSOs)

1. गद्य पाठाचा उता-यांचा अनुवाद करता येईल
2. गद्य पाठाचा सारांश स्वतःच्या शब्दात सादर करता येईल.
3. पद्य पाठातील लोकांचा अनुवाद करता येईल.
4. पद्य पाठाचे रसग्रहण करून सारांश सादर करता येईल.
5. संपूर्ण अभ्यासक्रमाचे सूक्ष्म अध्ययन करून वस्तुनिष्ठ प्रश्नांची उत्तरे देता येतील.
6. कौशल्य आधारित अभ्यासक्रमांची कौशल्ये प्राप्त होतील.

Sanskrit Literature Program Outcomes

1. प्रत्येक वर्षी संस्कृत भाषेतील एका नाटकाच्या अभ्यासाच्या माध्यमातून नाटयशास्त्र विविधांगी अभ्यास करणे.
2. नीतिशतकम् या वैशिष्ट्यपूर्ण अभ्यासक्रमांच्या आधारे संस्कृत सुभाषित वाङ्मय, त्याव्दारे संस्कृत भाषेची विविध वैशिष्ट्ये समजून घेऊन नैतिक मूल्यांचे प्रतिष्ठापन करणे.
3. द्वितीय आणि तृतीय वर्षात मेघदूतमच्या माध्यमातून खंडकाव्याचा अभ्यास करणे.
4. लघुसिद्धांत कौमुदी या ग्रंथाच्या माध्यमातून प्रत्येक वर्षी संस्कृत व्याकरणाचा शास्त्रशुद्ध अभ्यास करणे.
5. प्रथम वर्षात पंचमहाकाव्य, द्वितीय वर्षात षटदर्शन आणि अंतिम वर्षात संस्कृत विषयातील वैज्ञानिक संशोधकांचा परिचय करून देणे.
6. सर्व अभ्यासक्रम घटकांचे सूक्ष्म अध्ययन करून, वस्तुनिष्ठ प्रश्नांची उत्तरे देता येणे.
7. समाविष्ट कौशल्याधारित अभ्यासक्रमांच्या व्दारे कौशल्ये प्राप्त करणे. ही या अभ्यासक्रमाची व्यापक उद्दिष्टे असतील.

Program Specific Outcomes (PSOs)

1. अभ्यासक्रमातील नाटक किंवा काव्यामध्ये असणा-या लोकांचा अनुवाद करता येईल.
2. अभ्यासक्रमातील नाटक किंवा काव्यातील महत्वपूर्ण वचनांचे संदर्भासहित स्पष्टीकरण करता येईल.
3. नाटकातील महत्वपूर्ण घटनांचे रसग्रहण करून सारांश सादर करता येईल.
4. काव्यातील विविध श्लोकांचे तैलानिक अध्ययन करून रसग्रहणात्मक सारांश सादर करता येईल.
5. नाटकातील पात्रांचे व्यक्तिमत्व चित्रण साकारता येईल.

6. नाटककाराचे जीवन त्यांचे व्यक्तिमत्व,त्यांचे योगदान,त्यांची शैली याबाबत विवेचन करता येईल.
7. व्याकरणातील सूत्रांचे सोदाहरण स्पष्टीकरण करता येईल.
8. पंचमहाकाव्य,षट्दर्शन,वैज्ञानिक संशोधक या विषयावर विस्तृत वाचन करून सारांश सादर करता येईल.
9. कौशल्य आधारित अभ्यासक्रमातील कौशल्ये अंगीकृत करता येतील.

Political Science B.A.I

1. Understanding of constitution, government institutions,electrol process and politics
2. Knowledge of some of the philosophical underpinnings of modern politics and government.
3. Develop the ability to make logical inference about social and political issue on the basic of comparative and historical knowledge.
4. knowledge of key theories and concepts, political thoughts organizations and modern issues in international relations.
5. Develop the analytical abilities, observational skills and decision making abilities of the students so that they will be able to face different challenges of life.
6. Equip students with the concepts,principles,theories and process studies in Political Science, so as facilitate their correct choices and employment
7. Aim at shaping the students perception and outlook on social, economic and political environment of India and beyond

PSOs

Student of B.A Program Studying Political Science as an optional subject is expected to

1. To understand the basic structure of Indian Political system
2. To inculcate interest in political field
3. To create the leadership qualities in students
4. To understand Indian governing system.

Sem. I

COs

At the end of the course students should be able to

1. Understand and explain the significance of Indian Constitution as the fundamental law of the land.
2. To know the making process of Constitution and salient features of Indian Constitution
3. Exercise the fundamental right in proper sense at the same time identifies his responsibilities in national building.
4. Analyze the Indian Political System, the powers and functions of the Union, State government in detail
5. Critically analyzing the important institutions of Indian Union. The Executive President Vice-President Prime Minister Council of Minister, State, Executive Governor, Chief Minister, Council of Ministers, The Legislature, Rajyasabha, Loksabha, State Legislature, The Judiciary, Supreme Court and High Court composition and jurisdiction
6. To make conscious of social, central, economic and political environment that affects politics in India, at the national as well as regional levels.
- 7.

Sem. II

COs :

At the end of the course students should be able to.

1. Understand and explain the significance of Election Commission of India
2. Know the powers and roles of Governor, Chief Minister and Council of Minister.
3. Understand structures and power of legislative Assembly and Legislative council.
4. Explain the structure and jurisdiction of High Court and District Court.
5. Know the composition Function and Powers of Grampanchayat and Gramsabha

B.A Music (Theory)

Part – A Sem I

PSOs

1. To make the students aware of the music as science and as an art
2. To create good listeners of Indian music
3. To make them self – employable
4. To make them understand the basic terminologies of the discipline
5. To make them aware of the contribution of the musicologist as well as the artists
6. To make them understand the various musical forms.

Skill Enhancement Module

COs

1. To Create interest in Classical music
2. Recognize Swaras of the particular raga in film songs.
3. Acquire knowledge of determining songs based on various ragas
4. Application of their knowledge and skill by performing the song.

❖ COs

1. To make the students aware of
2. To create good listeners of Indian music
3. To make them self employable

Practical

❖ COs

1. To sing Alankaras
2. To perform Sargangeet Lakshangeet and Drutkhyal
3. To recognize Taals

Sem.II

1. The student will compare the notation systems and will be able to apply while writing notation.
2. The students will be able to analyse the musical terms as well as the contribution of music scholars.
3. The students will be able to illustrate about other musical forms.

Skill Enhancement Module

COs

1. The student will acquire knowledge of listening more effectively
2. To create interest among students regarding the various types of songs
3. The student will acquire knowledge of our culture through these songs
4. He/She will be able to present various songs in a proper way on various occasions.

Practical

❖ COs

1. The will be able to learn to make various alankar in different ragas
2. The student will be able to understand the Vilambit and Drutkhayal and be able to perform it properly
3. The Student will be able to demonstrate different laykaris of taalās.

History Semester I

❖ Course Outcomes

1. Survey the Sources of History of Ancient India.
2. Describe the Social, economic, religious and institutional based of Ancient India
3. Analyse development of the concept of Nation-State background of Political history
4. Study ancient Indian Art and Architecture.

❖ On Successful Completion of the Course the students will be able to

1. Learn the Socio-political and cultural background of the Ancient Indian History.
2. Learn various Ancient Indian History Tourist places and Guide Tourist
3. Prepare for Examinations Like UPSC, MPSC and SET/NET etc.

4. Understand Various concepts in social studies through the Ancient Indian History.
5. Learn Developments of mankind.

History Sem II

❖ Course Outcomes.

1. Survey the Source of History in Sultanata period of Indian.
2. Analyse the social,economic,religious and institutional based of Sultanate period of India
3. Know development of the concept of Nation,State background of Political history
4. Study Sultanate period of Indian Art and Architecture

❖ On Successful Completion of the Course the students will be able to

1. Learn the Socio-Political and Cultural background of the Sultanate period of Indian History.
2. Learn various Sultanate periods Indian Historical tourist place and guide tourist,
3. Prepare for competitive examinations like UPSC,MPSC and SET/NET etc.
4. Analyse various concepts in social studies through the Sultanate period of Indian history
5. Learn developments of mankind through Religious Movements.

Home – Economics 1113

Family Resource Management and Interior Devoration

Semester I

❖ Objective : This course will enable the students

- To recognize the basic concepts of home economics
- To design a plan of home-work using management process
- To classify the resources and decisions and use it effectively
- To enhance the chances of reaching thee desired goals through wise decisions and effective use of resources
- To apply the Course knowledge in day – to – day life.

❖ COs

After Successful Copletion of the Course students should be able to :

- Formulate a plan of activites/programs managing and saving reasources
- Evaluate the planned activites and will be able to build better plan in coming programs
- Classify the decisions to its heirachhy for achieving a goal in future.
- Make family budget with list items
- Make greeting Cards and sample design using Colour Schemes
- unble and name to each flower arrangements.

Skill Envancemnet Module Event Management

❖ Objectives

- To acquire the basic concept of event management.
- To design event Plan for carrying out easily and sillfully
- To enable event delivery and evaluations.

- To develop the skill of Event/planning as a Source of employment and self-employment.

❖ COs

After successful completion of module courses students should be able to

- Design draft of event plan and follow the time line
- Do job work in event planning industry as well as play a role of Event Manager after well practice
- Identify best practice in the development delivery for successful event.
- Enhance the scope for bringing understandings into event planning practices

❖ COs

After successful completion of practical Course students will be able to :

- Draw a design for colour schemes
- Apply the practical knowledge of colour schemes for rangoli and flower arrangement
- Do and demonstrate types of flower arrangements.
- Take order of flower decoration.

Semester II

Obectives

- To realise the basic concepts of housing.
- To design a plan of different arrangements in home decoration
- To modify the home simply using the course knowledge.
- To demonstrate the principles of housing.
- To develop aesthetic sense of students.

❖ **COs**

After successful completion of Course Students can –

- Formulate a plan of arrangements to modify home decoration.
- Classify and arrange the items using principles of housing
- Design plan of work / activities by acquiring knowledge of work simplification
- Make career in the field of Interior decoration and designing
- Apply and guide economics technique for comfort physique.

Skill Enhancement Module

Interior Decoration

❖ **Objectives – This Module will enable the Students –**

- To describe the basic concept of Interior decoration.
- To design art draft skillfully
- To inspire the students to choose their career in this field
- To apply the knowledge in their Career advancement.

❖ **COs –**

After successful completion of module course students should be able to

- Design a draft plan of interior decoration after gaining knowledge.
- Match all the arrangements in order to relate in home space and area.
- Enhance their skills in this field for career advancement.
- Open his/her enterprise all industry applying the respective course knowledge.

Practical

❖ COs

After successful completion of practical course students will be able to.

- Draw a design on clothes
- Apply the practical knowledge for making block printing samples
- Create carpet designs applying motifs.
- Decorate their own home by applying the practical course knowledge.
- Enter in this field doing self – enterprise.

B.A Urdu Comulsory (1014)

❖ POs

- Communication Skill :

This program has course specially designed to strengthen communication skills of graduate.

- Analytical reasoning – Analytical reasoning attributes is developed in graduate through teaching different units of course contents like prose and poetry.
- Critical thinking – The Course is designed in a way to accommodate a graduate with critical thinking by making him learn critically evaluate arguments,assumption,abstract concept.
- Self directed learning – To encourage a graduate to self directing learning for successful independent study
- Disciplinary Knowledge – The graduate demonstrates discipline specific knowledge and skills and it has ability to apply Current knowledge of the discipline to professional situation.
- Scientific reasoning – Language learning is supplement to scientific reasoning as it is difficult to learn scientific reasoning.

❖ PSOs

- Read, recite and understand prose and poetry in better way.
- Understand the prominent poets and writers and their distinct style of writing
- Communicate and appreciate the feature and aesthetics of Urdu language and literature,
- Know various forms of prose like novel,short story,afsana,drama.

Semester I,II

❖ COs

1. To provide basic knowledge of reading and writing of urdu language and grammar.
2. Translate from Urdu to English and Vice Versa.
3. To make the student familiar the beginning of Urdu Prose and poetry.
4. To make the students familiar about urdu prose and poetry writers
5. To know about the Nazam
6. To develop the skill of translation
7. To provide basic knowledge of urdu grammar
8. To develop the quality of creative writing
9. To aware the students about the skills of writing prose and poetry.
- 10.To enable students to know and understand origin development and importance of Urdu language
- 11.To know about the different forms of Nazam
- 12.To know about the life and works of Various poets
- 13.To enable the students to understand various technique and language skills.

B.A Urdu Copulsary (1014)

❖ POs

- Communication Skill : This Program has course specially designed to strengthen communication skills of graduate.
- Analytical reasoning – Analytical reasoning attributes is developed in graduate through teaching different units of course Contents like Prose and poetry.
- Critical thinking – The Course is designed in a way to accommodate a graduate to self directing learning for successful independent study
- Disciplinary knowledge : The graduate demonstrates discipline specific knowledge and skill and it has ability to apply Current knowledge of the discipline to professional situation.
- Scientific reasoning : Language learning is supplement to scientific reasoning as it is difficult to learn scientific reasoning.

❖ PSOs

- Reas, recite and understand prose and poetry in better way
- Understand the prominent poets and writers and their distinct style of writers and their distinct style of wirting
- Communicale and appreciate the feature and aesthetics of Urdu language and literature
- Know various forms of prose like novel,short story,afsana,drama.

Semester I,II

❖ COs

1. To provide basic knowledge of reading and writing of Urdu language and grammar
2. Translate from Urdu to English and vice versa
3. To make the student familiar the beginning of Urdu prose and poetry.
4. To make the students familiar about urdu Prose and poetry writers
5. To know about the Nzam
6. To develop the skill of translation
7. To provide basic knowledge of urdu grammar
8. To develop the quality of creative writing
9. To aware the students about the skills of writing prose and poetry
10. To enable students to know and understand Origin, development and importance of Urdu language
11. To know about the different forms of Nazm
12. To know about the life and works of Various poets.
13. To enable the students to understand various techniques and language skills.

Urdu Literature (1054)

❖ POs

- Communication Skill – This program has courses specially designed to strengthen communication skill of graduate
- Analytical reasoning : Analytical reasoning attribute is developed in graduate through teaching different units of course contents like prose and poetry.
- Critical thinking : The course is designed in a way to accommodate a graduate with critical thinking by making him learn critically evaluate arguments, assumptions, abstract concept

- Self directed learning : To encourage a graduate to self-directing learning it is suggested to develop various skills and attitude towards learning for successful independent study.
- Disciplinary Knowledge : The graduate demonstrater discipline specific knowledge and skills and it has ability to apply current knowledge of the siscipline to professional situation.
- Scientific reasoning : Language learning is supplement to Scientific reasoning as it is difficult to learn scientific reasoning.

❖ PSOs

- Ability to read,recite and understand prose and poetry in better way
- To know Urdu Classical Gazal
- To know about origin and development of Urdu language and literature.
- To know the views of different thinkers regarding origin and development of Urdu language
- To enrich the students knowledge regarding Urdu adab and different features
- To know various types and forms of prose like, novel, short story ,afsana, drama, khaka, sahatat mazmoon Tahqeed etc.
- To provide knowledge about history of Urdu Gazals
- To enrich the knowledge of students about Masnavi, Qasida, Marsiya, Qeta, Rubai etc.

Semester I,II

1. To understand various genres of Urdu prose and poetry.
2. To make the students understand the art of Creative writing
3. to know Urdu Classical Gazal
4. to know about the life and works of classical
5. To know about the origin and development of Urdu Language and Literature.
6. To know the view of different thinkers regarding origin and development of Urdu literature
7. To enrich students knowledge regarding Urdu adab and different features
8. Students should understand the important aspects of history of Urdu Mashnavi and Qasida
9. To enrich student's knowledge for reading and technical part of Urdu Masnavi and qasida along with different features.
- 10.To provide knowledge regarding the history of Urdu Gazal.
11. To enrich the Student's Knowledge regarding Various eras of Urdu Gazal.
- 12.To enrich the student's knowledge regarding various eras of Urdu Gazal.
- 13.To impart knowledge regarding the history of Marsiya.